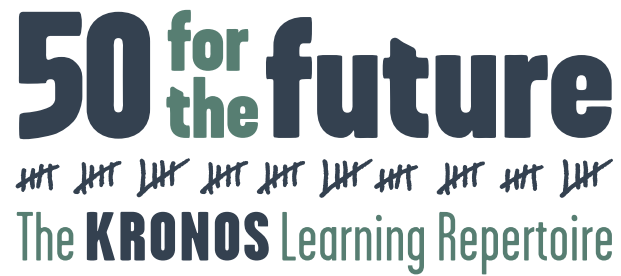


SCORE



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# Kala Ramnath

(arr. Reena Esmail)

---

## Amrit (2016)

Composed for **Fifty for the Future: The Kronos Learning Repertoire**

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**PUBLISHED BY**  
Kronos Performing Arts Association  
P.O. Box 225340  
San Francisco, CA 94122  
[www.kronosquartet.org](http://www.kronosquartet.org)



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String Quartet by **Kala Ramnath** (2016),  
arranged by Reena Esmail

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# Amrit

Alap (♩=ca.50)

Kala Ramnath  
arr. Reena Esmail

Violin I

Violin II

Viola

Violoncello



1

tabla IN

tabla cue

tabla IN

tabla cue

tabla IN

tabla cue

tabla IN

tabla cue

*mf*

*mf*

*mf*

*mf*

*mf*

6

2 1 3 2- 2 1 2 1 0

2 1 3 2- 1 2 1 0

2 1 3 2- 3 1 2 1 0

2 1- 3 2- 2 1- 3 1 0

2 1 1 2 1 2 3- 2

2 1 1 2 1 2 3 2

3 2 1 0 3

3 2 1 0 3

1 3 1 2 2

2 1 3 2 -2 1 0

2 4 2

2 1 3

3 1 0

11

1 -2 2 12- 1 2 3-3-2-3- 2

2 2 1 1 2 1 2-3- 2

1 3 2 1 0 3

1 -2 2 12- 1 2 3-3-2-3- 2

1 3 2 3 1

1 -2 2 12- 1 2 3-3-23 2

1 3 2 3 1

1 -2 2 12- 1 2 3-4-2-3- 2

1 3 2 3 1

V 2 1 1 2



16

3 3-3 1 0

0 1 0

0 1 0

2-2 1 2 2 3 1 2

21

2 12 2 3 1 2

1 2 3 1 3

2 1-2 2 3 1 2

2 1-2 2 3 1 2

3 1 3 3 4 1 3

*f*

*f*

*f*

*f*

25

2 1 -1

1 -2 2 12- 1 2 3-3-2-3- 2

1 3 2 3 1 2 1 0

3 2 1 3 2 1 2

2 1 -1

3 2-1 3 2 1 2

1 1 2 1 2

2-2 -3-2

2 1-1

1 -2 2 12- 1 2 3-3-2-3- 2

1 3 2 3 1 -2 2 1 0

1 1 3 2 1 2

3 2-2 1 2 2 4 2

1 3 2 2-1 3 2 1 2

1 0 1 3 0 1

3 2 4 2

*mf*

*p*

*p*

*mf*

*mf*

*p*

*p*

*mf*



30

2 1 2 1 2 1 2 1 1 2 12- 1 2 3-3-2-3-2 1 3 2 3 1 2 10

*mf*

*p*

35

*pp*

*mp*

*f*

40

*f*



44

Measures 44-47. The score is in D major (two sharps) and 4/4 time. The right hand has a melodic line with triplets and slurs, while the left hand has a steady eighth-note accompaniment. Fingerings are indicated by numbers 1-3.

48

Measures 48-51. The score is in D major (two sharps) and 4/4 time. The right hand has a melodic line with triplets and slurs, while the left hand has a steady eighth-note accompaniment. Fingerings are indicated by numbers 1-3.

52

Measures 52-55. The score is in D major (two sharps) and 4/4 time. The right hand has a melodic line with triplets and slurs, while the left hand has a steady eighth-note accompaniment. Fingerings are indicated by numbers 1-4.



56

1 2 3 2 1 2 1 2 V<sub>1</sub> V<sub>2</sub> 3- 3 1 2 1 1 3 2 1 2 1 2 11- 2 1- 3

*mf* *mf* *p* *mf* *p*

60

11- 3 2 1 3 2 1 2 3 2 3 2 1 1 2 3 3 2 1 3 3 2 3

*p* *mf* *p* *mf*

64

2 1 2 2 1 2 1 3 2 -1-3 2 1 0 1 4 3 1 3 2 -1-3 2

*f* simile



69

*f* *pp* *f* *pp* *mp*

74

*f* *f* *f* *f*

78

*f*



91

Handwritten musical score for 'The Rose Tree'. The score is written on four staves: two treble staves (top) and two bass staves (bottom). The key signature is one sharp (F#), and the time signature is 3/4. The music is in common time (C). The first two staves are for the melody, and the last two are for the bass line. The melody is written in a simple, folk-like style, with a strong emphasis on the first two staves. The bass line is written in a simple, folk-like style, with a strong emphasis on the first two staves. The score is divided into four measures. The first measure is a whole rest. The second measure is a whole note. The third measure is a whole note. The fourth measure is a whole note. The score is written in a simple, folk-like style, with a strong emphasis on the first two staves.



96

*pp*

*mp*

99

*pp*

*mp*

102

*pp*

*mp*



106

2 1-1 1 3 2 1-1 1

110

1 3 2 1 3 2 1 3 1-1 21- 1 2-2-2 1

tabla OUT

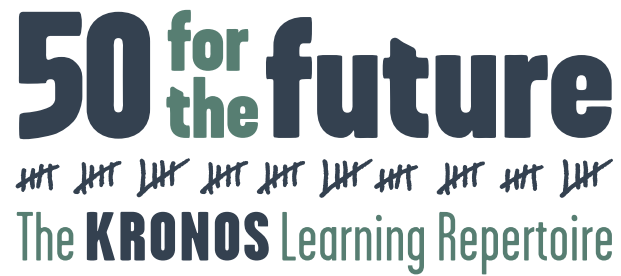
3 2 3

tabla OUT  
(stop immediately after downbeat)

tabla OUT



VIOLIN I



---

# Kala Ramnath

(arr. Reena Esmail)

---

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# Violin I

# Amrit

**Alap** (♩=ca.50)

Kala Ramnath  
arr. Reena Esmail

Violin I

Violin II

arr. Reena Esmail

begin playing ca. 5"  
after drone fades in

Violin I

Viola

Cello

Violia



2

♩=115-120

## Violin I

*I* *tabla IN*

*tabla cue*

*mf*

1 2 1- 1 2 3- 3 2 3 2 2 1 3 2- 2 1 2 1 0

9 1 3 1 2 2 2 1 3 2 -2 1 0

13 1 -2 2 12- 1 2 3- 3- 2- 3- 2 1 3 2 3 1 3 3- 3 1 0 3 3- 3 1 0

18 3- 3 1 0 2- 2 1 2 2 3 1 2 2 12 2 3 1 2

23 1 2 3 1 3 2 1 -1

*f* *mf*

26 1 -2 2 12- 1 2 3- 3- 2- 3- 2 1 3 2 3 1 2 1 0 3 2 1 3 2 1 2

*p*

30 2 1 2 1 2 1 2 1 1 2 12- 1 2 3- 3- 2- 3- 2 1 3 2 3 1 2 1 0

*mf*

34 4

*pp*

43 3 3 1 2 3- 3 2 3 2 1 8

*f*







## Violin I

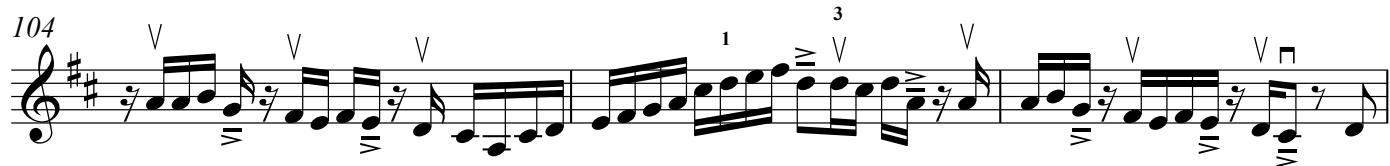
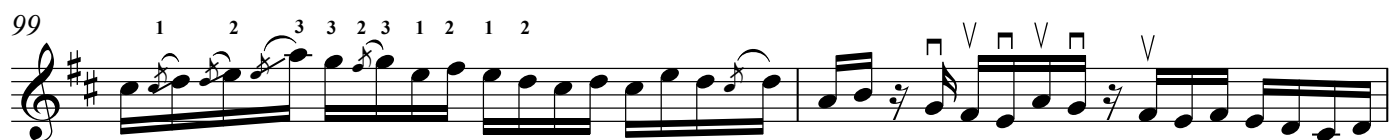
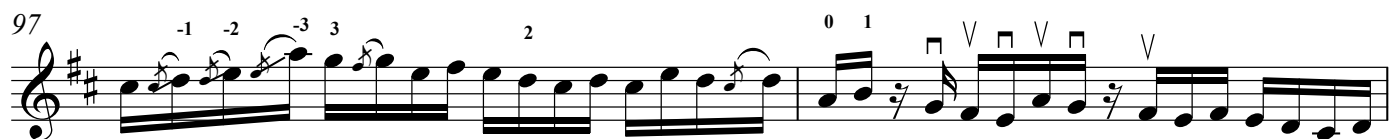
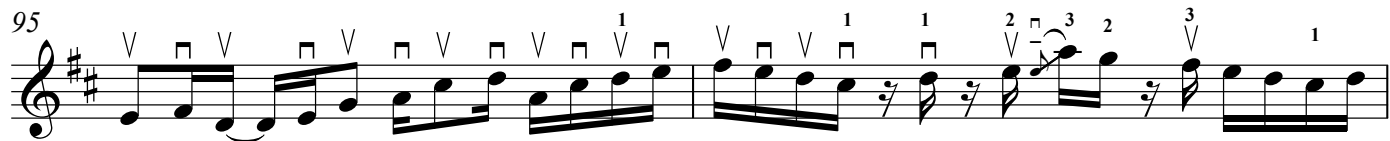
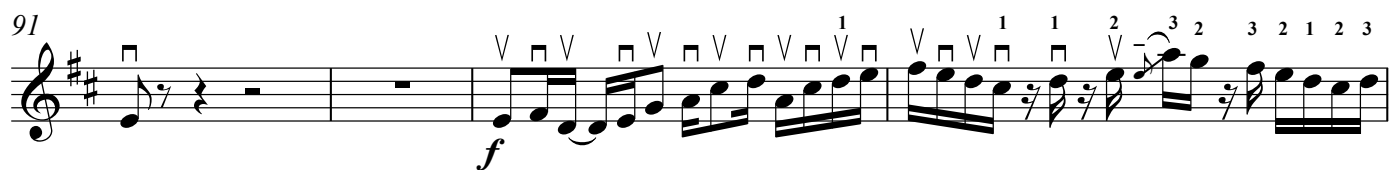
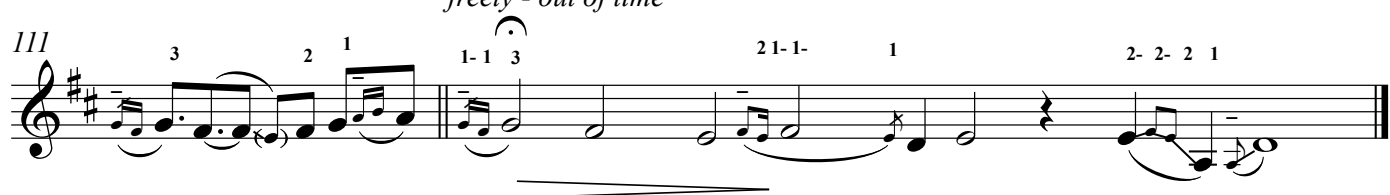


tabla OUT  
freely - out of time





VIOLIN II



---

# Kala Ramnath

(arr. Reena Esmail)

---

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## Violin II

## Amrit

**Alap (♩=ca.50)**

Kala Ramnath  
arr. Reena Esmail

Violin I

Violin II

arr. Reena Esmail

begin playing ca. 5"  
after drone fades in

5

Violin I

Viola

Cello

9

13

Violia

The image shows a musical score for four instruments: Violin I, Violin II, Viola, and Cello. The score is written in G major (one sharp) and 4/4 time. It includes a drone in the background. The Violin I part starts at measure 5. The Violin II part starts at measure 5. The Viola part starts at measure 9. The Cello part starts at measure 13. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings.



2

♩=115-120

## Violin II

I  
tabla IN  
tabla cue  
mf

3 0 1 2 1-1 2 1 2 3 2 1 3 2 1 0 3 0

5

1 2 1-1 2 3-3 2 3 2 2 1 2 1 3 2- 1 2 1 0

8

3 2 1 0 3 2 2 1 1 2 1 2-3 2

12

1 3 2 1 0 3 1 -2 2 1 2- 1 2 3-3 2-3- 2 1 3 2 3 1

16

0 1 0 0 1 0

22

2 1-2 2 3 1 2

25

2 1 -1 3

27

2- 1 3 2 1 2 2 1 2 1 1 2 1 2 2-2 -3- 2



## Violin II

3

30

1 3 2 3 1-3-2 1 3 2 1 2 1 0 1 0 3 2

*p*

34

5 2 2 -1 -3 1 -1 2 1 0 1 0 3 0 2 1 -1 -3 1 -1 2 1 0 1 0 3 0

*mp*

43

2 -2 -2-2

*f*

47

1 5

55

*mf*

58

3 2-1 3 2 1 2 2 1 2 1 1 2 1 2

*p* *mf*

62

2 3 1 -3 2 2 -2-3-2

64

1 3 2 -1 -3 2 3



69

*f*

72

*pp* *f*

76

0 4 3

79

0 4 3

82

*mf*

86

1 3 2 3 1-3-2

90

*f*

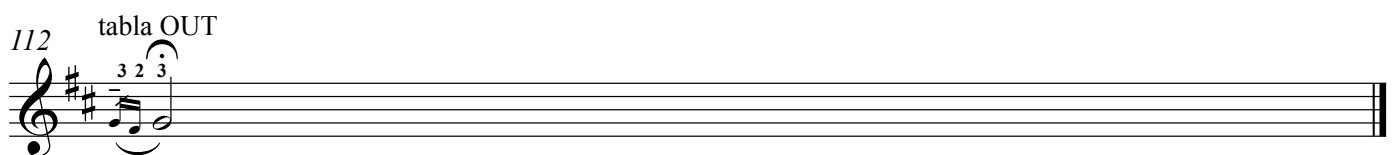
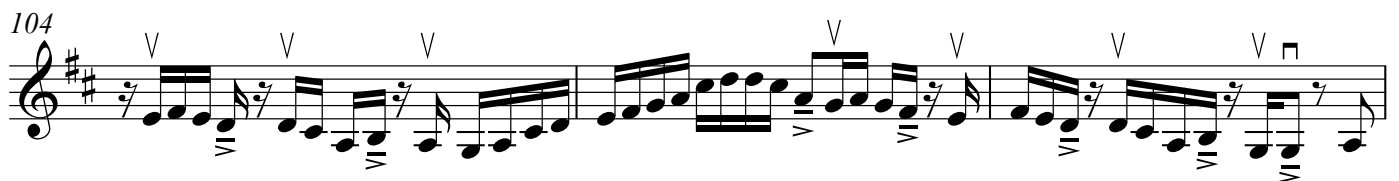
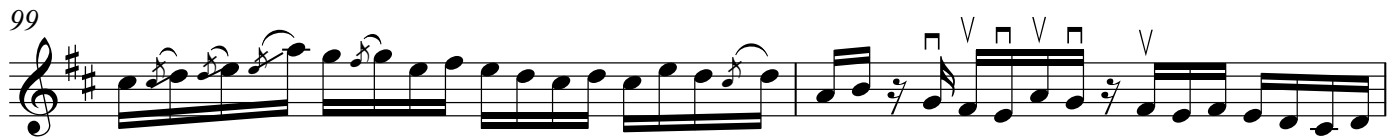
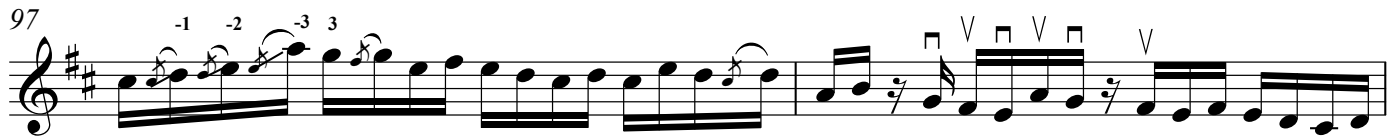
94

2 3 2 3 2 1 2 3



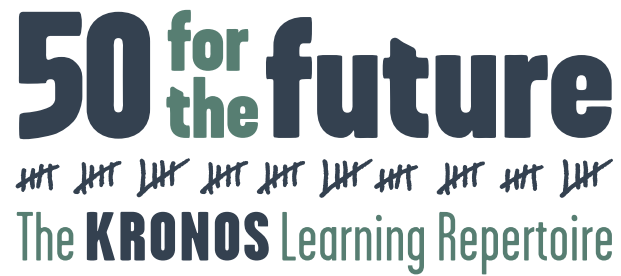
## Violin II

5





VIOLA



---

# Kala Ramnath

## (arr. Reena Esmail)

---

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# Viola

## Amrit

Alap (♩=ca.50)

Kala Ramnath  
arr. Reena Esmail

Violin I

Violin II

begin playing ca. 5"  
after drone fades in

5

Violin I

9

Viola 2- 2- 3- 3 2-2 3- 3-3 2 1 2 i

Cello

13

Viola 2- 3- 2- 1 -3 2 1 2 1 2 3 1



1  
tabla IN  
tabla cue

*mf*

5

9

13

18

23

*f* *mf*

26

*p*

30

9

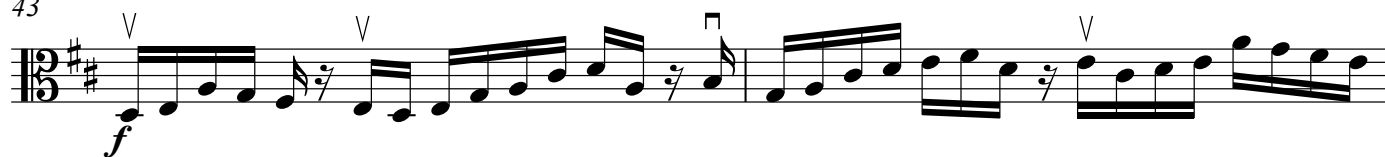
Detailed description of the musical score: The score is for a Viola part, measures 1 through 30. The time signature is 12/8, and the key signature has one sharp (F#). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. Fingerings are indicated by numbers 1-4 above the notes. Dynamics include *mf* (measures 1, 5, 23), *f* (measure 23), and *p* (measure 26). A 'tabla IN' and 'tabla cue' instruction is at the beginning. A final measure at the end of the system contains a whole rest with a '9' above it, indicating a 9-measure rest.



## Viola

3

43



45



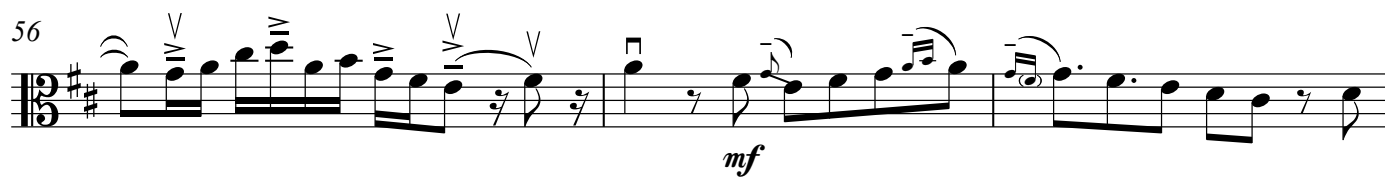
50



53



56



59



63



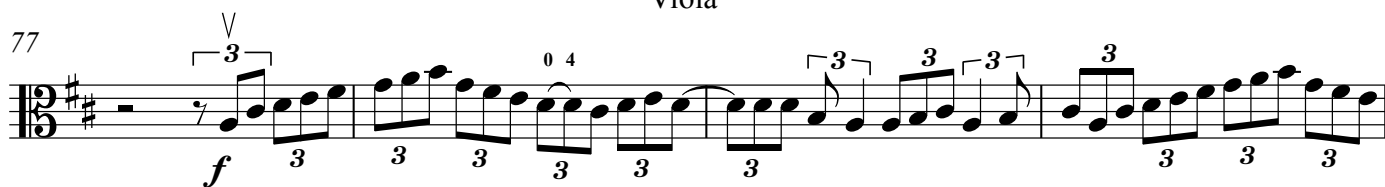
68





## Viola

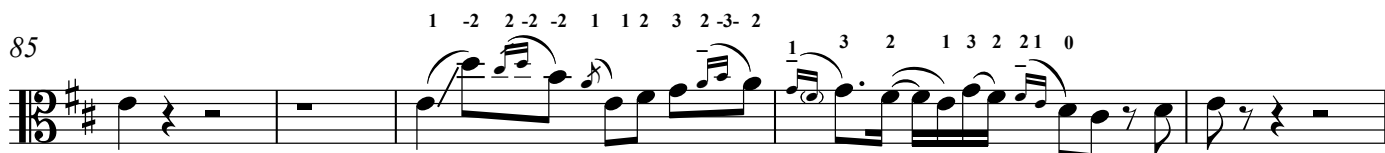
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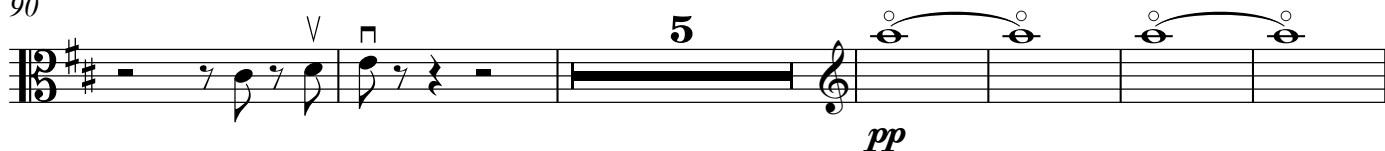
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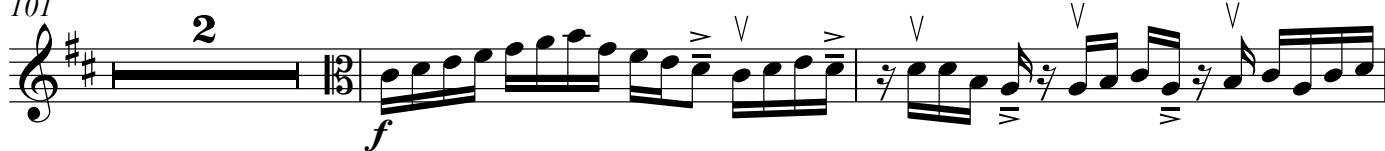
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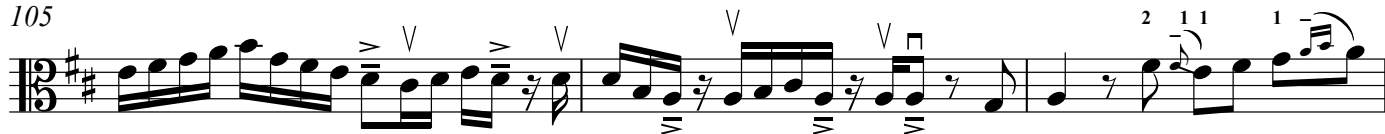
90



101



105



108

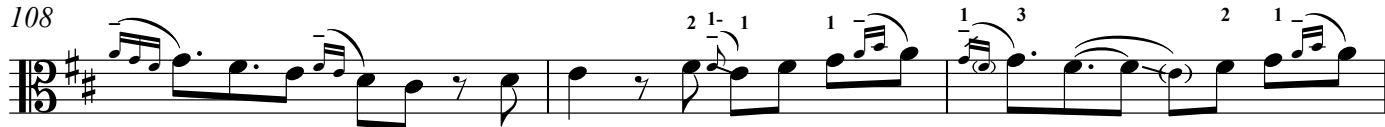
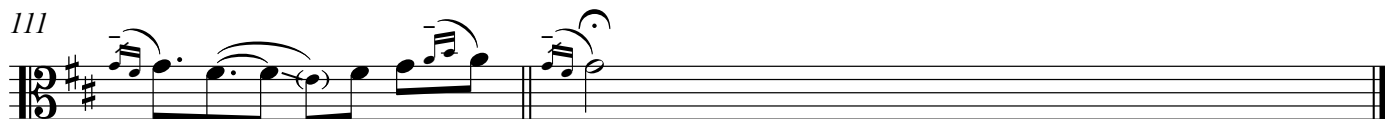


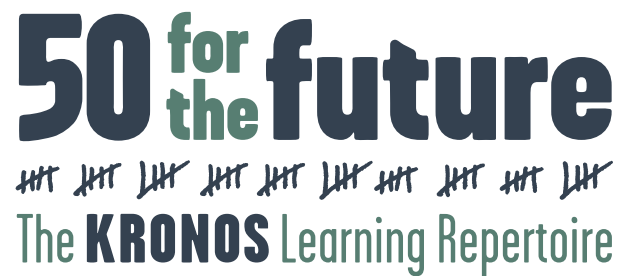
tabla OUT  
(stop immediately after downbeat)

111





CELLO



---

# Kala Ramnath

(arr. Reena Esmail)

---

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*Amrit* consists of an Alap, or free section, and Raga, a metered section. The backing track contains a tambura drone and, in parts, the accompaniment of a tabla, a North Indian percussion instrument.

To begin the piece, first start the backing track, and then begin playing about five seconds after the drone fades in. Kronos has timed the unmetered section to coincide with the timing of their performance of the Alap section. The tabla will then enter at measure 1 (Raga section), at the top of the second page, which is the beginning of the metered section. The rhythm you hear will be the eighth-note pulse (as cued in the parts). The quartet should then enter as shown, on beat 3.5 of measure 2. For the end of the piece, the rhythm will stop at the end of the metered section, and a small portion of drone will accompany the last few unmetered seconds of music before fading out.

For rehearsals, Kronos has provided a long drone track to help with intonation in the Alap. Also for the Raga section, there are practice tracks at slower speeds, allowing the quartet to get used to the tabla part while working up the tempo. The tempos of 110, 115, or 120 are acceptable performance tempos.

The source material of the backing track is from an App "iTablaPro" with the setting "Teentaal (16) at 240 bpm." This Taal is a 16 beat pattern, but it is doubled to make it an 8 beat one—2 measures of 4/4 at the 120 tempo.



# Violoncello

## Amrit

Alap (♩=ca.50)

Kala Ramnath  
arr. Reena Esmail

Violin I

Violin II

begin playing ca. 5"  
after drone fades in

5

Violin I

9

Viola

Cello

3

3

3

13

1-1 -1 -1 -1 -2 -2 -2 -2̣

3

3

3

4







## Violoncello

3

38 2 1- 1 3 4 3 2 2 3 1 1 3 2 1 -1 2 3 2

41 2 3 1- 1 1 3 2 1 -1 3 4 3

44

47

50

53

56 3 -1 4 3 1 3

60 1 0 1 3 0 1 3 2- 2 2 4 2 1 3 2 3 1 -3 2

63 2 2 4 2 1 3 2 -1-3 2 5



## Violoncello

71 *mp* **4**

80

First staff of music (Bass clef, key of D major). The melody begins with a forte (*f*) dynamic, marked with a 'V' and a triplet of eighth notes. The piece features numerous triplets and slurs throughout the first staff. The dynamic changes to mezzo-forte (*mf*) towards the end of the staff.

84

3 2 4 2 1 3 2 3 1-3 2


88

1 -3 2-2 -2 1 1 3 1 2 4 2 -1 3 2 3 2 2 1 0

92

5

*mp*

101 

107

tabla OUT

III

