

SCORE / PARTS

50 **for the** future

The **KRONOS** Learning Repertoire

inti figgis-vizueta

branching patterns (2021)

Composed for **Fifty for the Future: The Kronos Learning Repertoire**

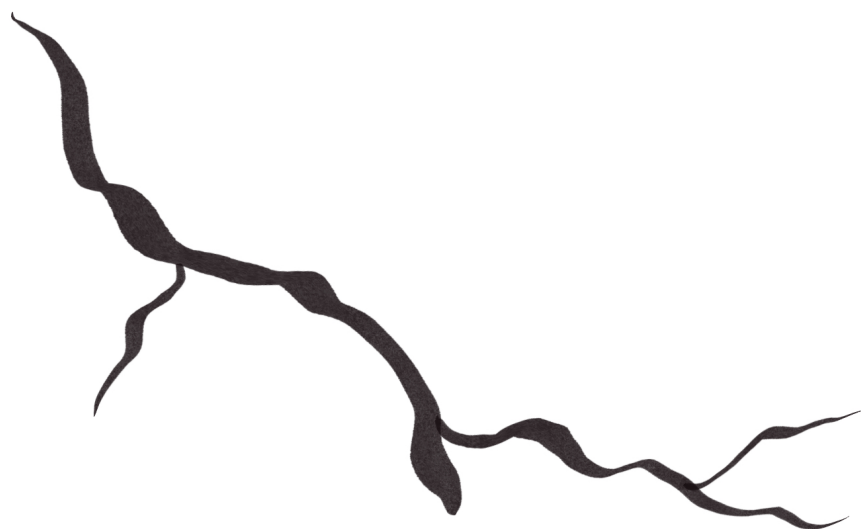
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"This piece was commissioned for *Fifty for the Future: The Kronos Learning Repertoire*, a project of the Kronos Performing Arts Association. The score and parts are available for free online. 50ftf.kronosquartet.org."

Inti Figgis-Vizueta's *branching patterns* was commissioned as part of the Kronos Performing Arts Association's **Fifty for the Future: The Kronos Learning Repertoire**, which is made possible by a group of adventurous partners, including Carnegie Hall and many others.

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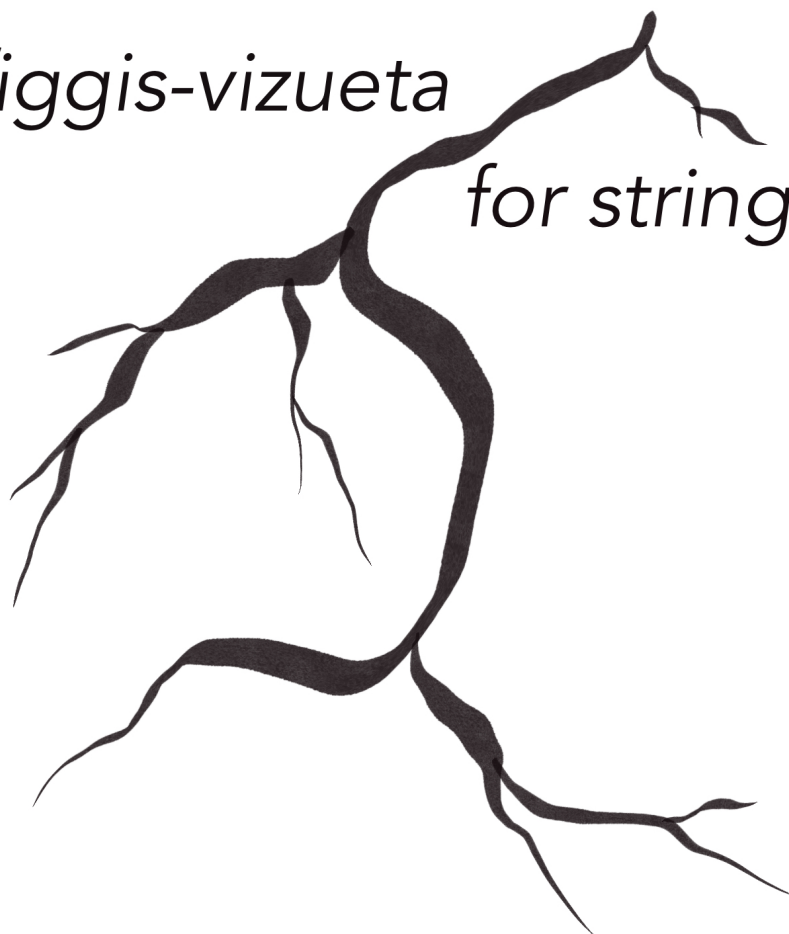
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branching patterns

inti figgis-vizueta

for string quartet



branching patterns (2021)

for Kronos Quartet's Fifty for the Future

duration

6'+

instrumentation

string quartet

performance note

branching patterns is a framework for individual & group exploration of various textures, registers, and transformations | the processes themselves are extremely variable and players' expressive shaping will significantly affect the overall music | players should approach given parameters as their own objects to be thoroughly explored, giving purposeful time and space to develop distinct interpretations and tendencies | more overall, the score works to provide structures for interplay as well as collective moments of stillness and turbulence | players should seek to move beyond the score as absolute reference, to build their own group understandings & paces of development, saturation, and transformation | dynamics and tempo are contextual but generally energetic and group wide | transitions between distinct materials and movements can be dovetailed or sudden / punctuated | sections should be attacca unless a rest is indicated

traveling/changing bow - regularly change placement/pressure to vary colors/overtones

drone staff refers to supporting, present materials with or behind core materials

everyone/[specific instrument] - designates materials to the whole quartet or specific quartet members | for example, *solo violin* refers to only the first violin playing | *cello* however refers to materials explored soloistically over supporting materials from the rest of the quartet

together/independent - designate distinct group coordinations | together is tightly aligned on attacks, though endings are flexible | independent is unaligned yet still blending/interacting

program note

This past year has me focusing on sounds changing around me. Sitting long hours by windows and the fire escape brings through the patterns of the wind on leaves and the birds in their song cycles. Moments break through of spontaneous order, where the cicadas sing in waves and lines or all the layers of devices beeping and trucks wailing align into counterpoint. 'branching patterns' is a piece focusing on those fleeting moments, giving materials and parameters as well as a great deal of freedom in how the music itself (patterns & motion) might manifest. In shared beginnings yet loose ends or soloistic moments over supporting, fluctuating cycles the goal is always to be searching for the emergence of fading structure.

This work and the players are living however, so perhaps you can hold tightly as forms appear and cultivate their growth among you.



[score]

branching patterns

for string quartet

inti figgis-vizueta

everyone, together

long bows, vary octave, weight, color, & timbre within & between each bar - repeat freely & often

bending, shape w/ trem and/or crossings

2x

core

drone

(any octave)

add E's subtly whenever possible (doublestops, bends, harmonics)

given register

drifting upward

independent

open G/D/A/E 8ve often release, open strings can ring

cello

accel bows, still full

(held) legato ricochets

sim.

solo cello

(end previous drone)

continue

stop

pulsing trills on sul G, sometimes add sul D

(viola enters, 8ve up)

cello

overlap

solo violin

everyone

open strings as possible

non-solo drones, switching often

sul A

sul D

n

violin II/viola, together

natural/artificial harmonics,

from single to many per bow

8 sul C/G

increasing finger pressure

everyone

A unisons, sliding in and out, big swell/wanes

continue tight 8ths, expanding intervals, stable or sliding

together

sul C/E

pulsing pizz, aligned + gridding

violin I

arpeggiate up and down

everyone

slow, long bows space between

full, fast, gestural

independent

pizz chords

cello

viola/cello

loud

wane