

SCORE



Aleksander Kościów

Hílathi (2016)

Composed for **Fifty for the Future: The Kronos Learning Repertoire**

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PUBLISHED BY
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P.O. Box 225340
San Francisco, CA 94122
www.kronosquartet.org

HÍLATHI

String Quartet by **Aleksander Kościów** (2016)
For Fifty for the Future: The Kronos Learning Repertoire

Performance Notes

At section **E-1**:

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HÍLATHI
for string quartet

Aleksander Kościów. 2016

A *poco liberamente, ♩ = ca. 1"*

con sord. ca. 1'

Violin I

Violin II

Viola

Violoncello

p con sord. 4" mistico 3" 4"

p 3 3 3 3 4"

p 3 3 3 3 4"

ca. 1' con sord. p 3 3 3 3 4"

6

Vln. I

Vln. II

Vla.

Vc.

7:8

2"

3

5"

2"

2"

2"

senza sordino

6"

p

B-1 *con rigore, ma sempre comodo*

♩ = 62

22

Vln. I

Vln. II

Vla.

Vc.

34 *poco a poco sul ponticello* 3

Vln. I

Vln. II

Vla.

Vc.

ord.

p

poco a poco sul ponticello

poco a poco sul ponticello

C-1 *calmato e mistico*
♩ = 80
poco sul pont.

43

Vln. I

Vln. II

Vla.

Vc.

poco sul pont.

poco sul pont.

poco sul pont.

45

Vln. I

Vln. II

Vla.

Vc.

one finger

one finger

one finger

47 *poco a poco ordinario*

Vln. I

Vln. II

Vla.

Vc.

B-2 ♩ = 62
tempo primo

51

Vln. I

Vln. II

Vla.

Vc.

ord.

ord.

ord.

ord.

C-2 $\text{♩} = 80$
calmato e mistico
poco sul pont.

Violin I (Vln. I) and Violin II (Vln. II) parts are shown on staves 1 and 2. Viola (Vla.) is on staff 3, and Cello (Vc.) is on staff 4. The score is in common time (C-2) with a tempo of 80 beats per minute. The tempo marking is $\text{♩} = 80$. The mood is *calmato e mistico* and the performance instruction is *poco sul pont.*. The score is divided into two measures by a dashed line. The first measure starts at measure 72. The second measure starts at measure 73. The first measure contains a half note G4, a half note F#4, and a half note E4. The second measure contains a half note D4, a half note C4, and a half note B3. The Viola and Cello parts play a similar melody, with the Cello part starting on a lower octave.

74

Vln. I

Vln. II

Vla.

Vc.

V

one finger

one finger

one finger

B-3 ♩ = 62
poco liberamente

moltissimo legato possibile

senza decrescendo ord.

poco a poco ordinario (ord.)

Vln. I

Vln. II

Vla.

Vc.

(senza crescendo)

(*p*)

f

p

f

p

87

Vln. I

Vln. II

Vla.

Vc.

94

Vln. I

Vln. II

Vla.

Vc.

102

Vln. I

Vln. II

Vla.

Vc.

D ♩ = 68

111

Vln. I

Vln. II

Vla.

Vc.

116

Vln. I

Vln. II

Vla.

Vc.

121

Vln. I

Vln. II

Vla.

Vc.

125

Vln. I

Vln. II

Vla.

Vc.

poco rit. $\text{♩} = 50$ accel.

$\text{♩} = 100$ $\text{♩} = 60$

129

Vln. I

Vln. II

Vla.

Vc.

E

♩ = 54

* See Performance Notes

E-1

(ca. 30")

Violin I

Violin II

Viola

Cello

p

ca. 30"

E-2
(String Quartet)

Violin I

Violin II

Viola

Cello

1.

2.

3.

4.

5.

6.

7.

8.

Vn. I
Vn. II
Vla.
Vc.

♩ = 54

E-2Vn. I
Vn. II
Vla.
Vc.

ca. 10"

1. ca. 8"

2. ca. 8"

p

p sempre

VIOLIN I



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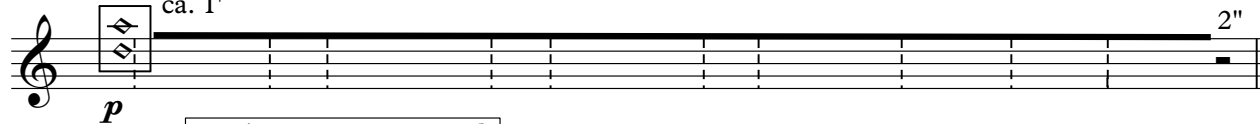
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Violin I

HÍLATHI

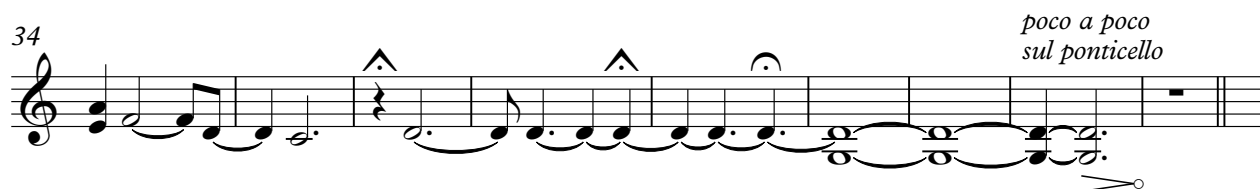
for string quartet

Aleksander Kościów, 2016

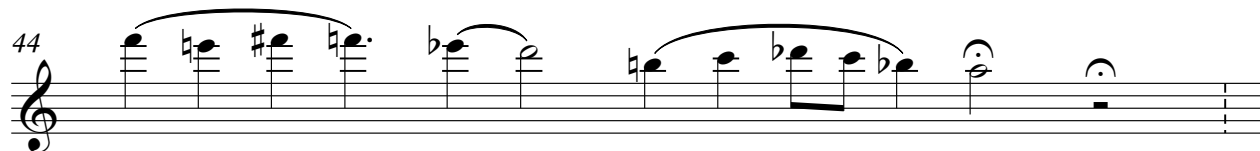
A*poco liberamente, ♩ = ca. 1"*con sord.
ca. 1'**B-1***con rigore, ma sempre comodo*

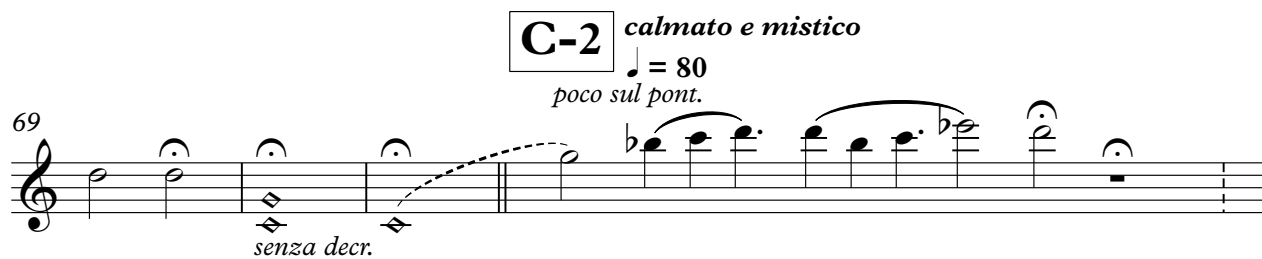
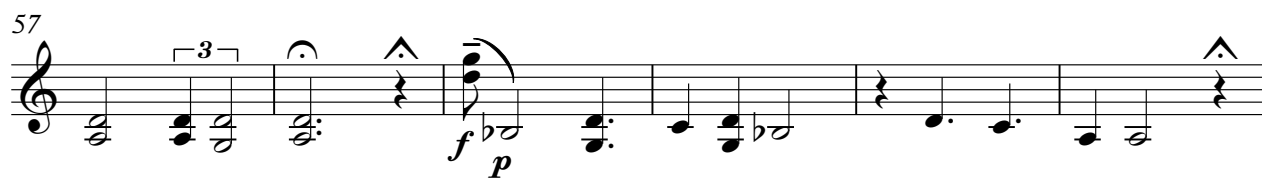
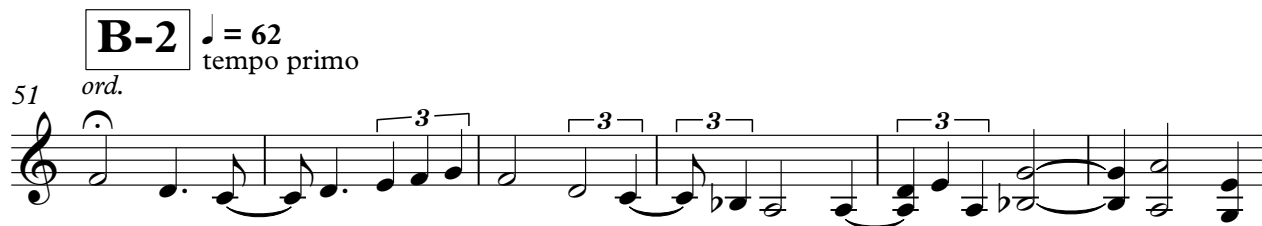
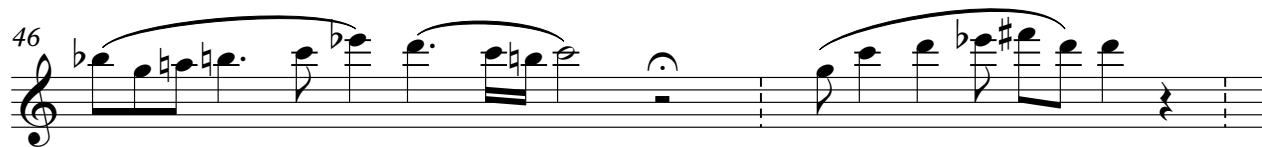
♩ = 62

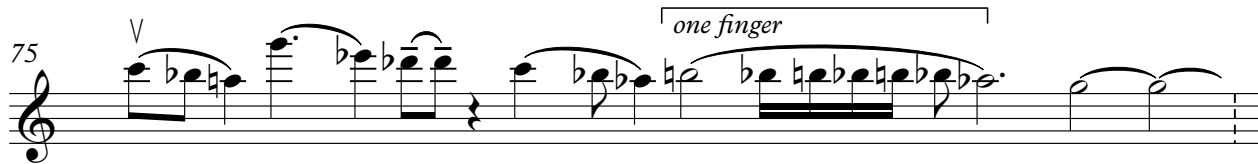
senza sord.

**C-1***calmato e mistico*

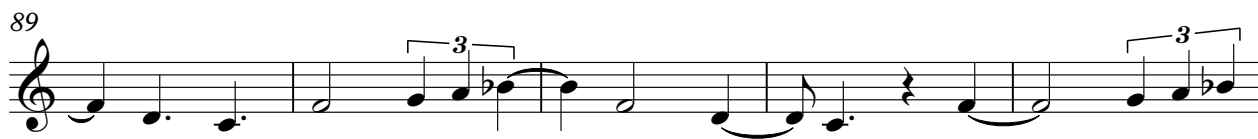
♩ = 80

poco sul pont.

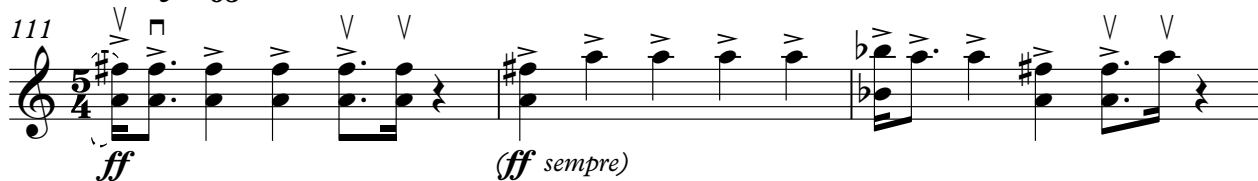


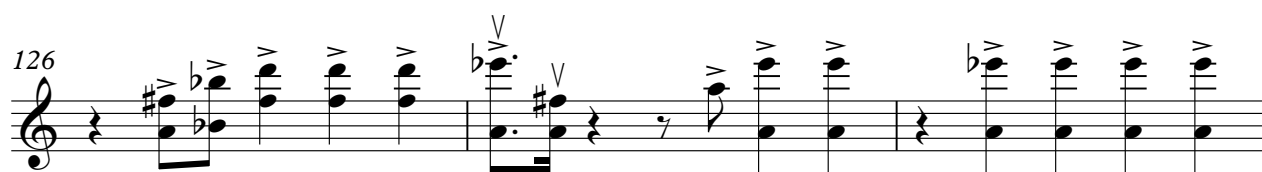
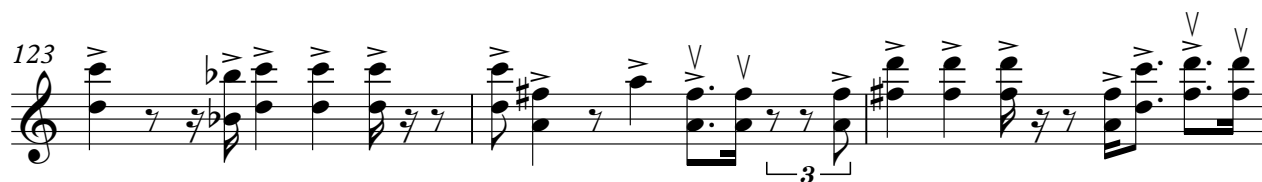


B-3 ♩ = 62



D ♩ = 68





E

♩ = 54

* See Performance Notes

E-1

(ca. 30")

Violin I

Violin II

Viola

Cello

p

ca. 30"

**E-2**
(String Quartet)

Violin I

Violin II

Viola

Cello

1.

2.

3.

4.

5.

6.

7.

8.

p

3

3

Vn. I
Vn. II
Vla.
Vc.

♩ = 54

E-2Vn. I
Vn. II
Vla.
Vc.

ca 10"

1. ca 8"

2. ca 8"

p

p sempre

VIOLIN II



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Violin II

for string quartet

Aleksander Kościów, 2016

poco liberamente
♩ = ca. 1"

A *mistico con sord.*

4" 3" 3" 3" 3"

4 3 3 4"

6 7:8 2" 3"

B-1 *con rigore, ma sempre comodo*
♩ = 62

9 5" 2" 2" 2" senza sord.

15 *mp* 3 3 3

20 3 3 3 3

25 G.P.

31 3 3 3 3

36 *ord.* *p*

C-1*calmato e mistico*

♩ = 80

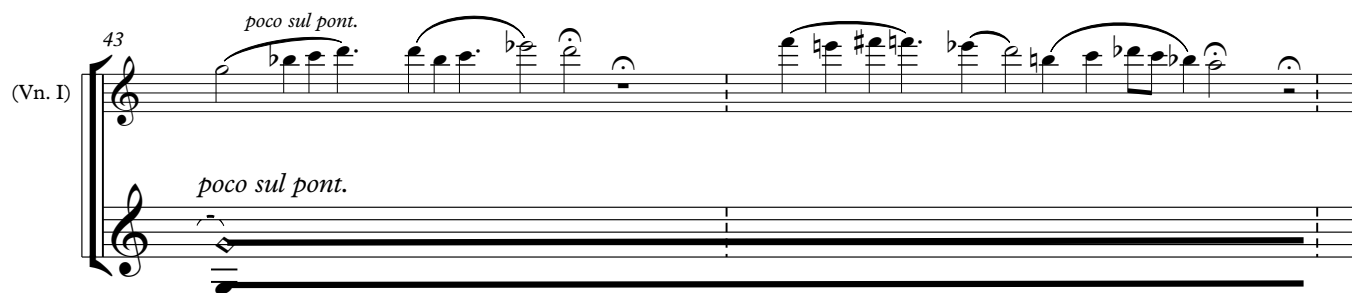
Violin II

2

(Vn. I)

43

poco sul pont.



(Vn. I)


45

one finger



(Vn. I)

47

**B-2***tempo primo*

♩ = 62

49

ord.



54



59

f p



65

mf p



C-2*calmato e mistico*

Violin II

3

♩ = 80

poco sul pont.

(Vn. I)

poco sul pont.

(Vn. I)

one finger

B-3

♩ = 62

*poco liberamente**(ord.)*

76

ord.

gliss.

senza decrescendo

f

p

84

3

89

3

3

95

p

101

3

Violin II

D

♩ = 68

108

ppp *ff* (*ff sempre*)

113

116

119

122

125

128

poco rit.

131

♩ = 50 *accel.* ♩ = 100 ♩ = 60

E

♩ = 54

* See Performance Notes

E-1

(ca. 30")

Violin I
Violin II
Viola
Cello

p

ca. 30"

E-2
(String
Quartet)

Violin I
Violin II
Viola
Cello

1. 2. 3. 4. 5. 6. 7. 8.

p

Vn. I
Vn. II
Vla.
Vc.

♩ = 54

E-2Vn. I
Vn. II
Vla.
Vc.

ca. 10"

1. ca. 8" 2. ca. 8"

p *p sempre*

VIOLA



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HÍLATHI

Viola

for string quartet

Aleksander Kościów, 2016

A *poco liberamente*
♩ = ca. 1"

con sord.
mistico

4"

3"

4

6

2"

5"

10

senza sordino

6"

B-1 ♩ = 62
con rigore, ma sempre comodo

16

21

26

30

G.P.

34

Viola

2

C-1 *calmato e mistico*

♩ = 80

*poco sul pont.*41 *poco a poco sul ponticello*

44

45 *one finger*

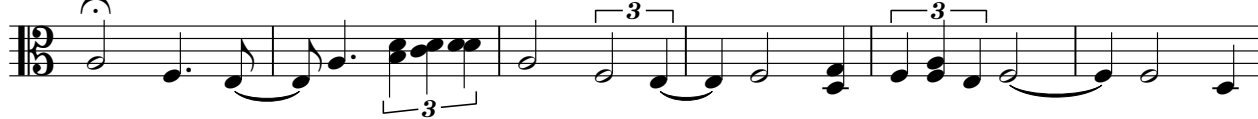
46



48

**B-2**

♩ = 62

51 *ord.* tempo primo

57



63

**C-2**

♩ = 80

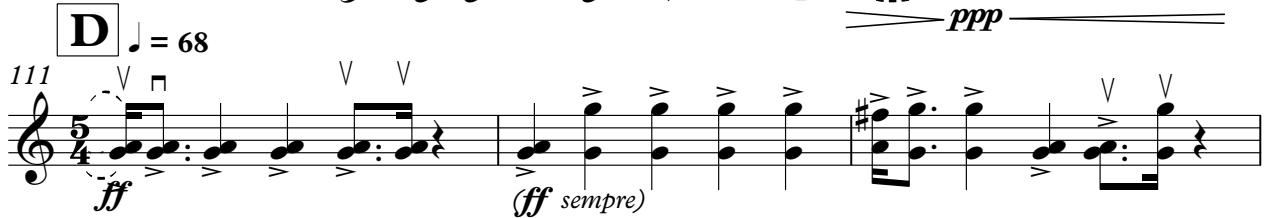
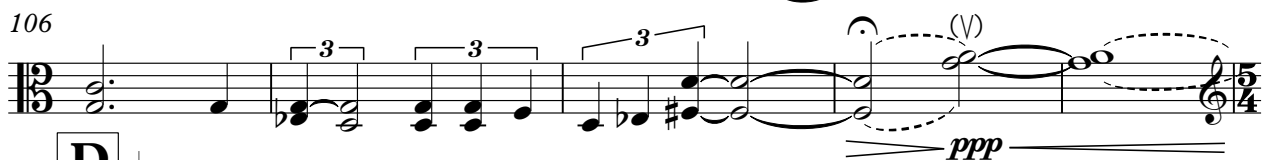
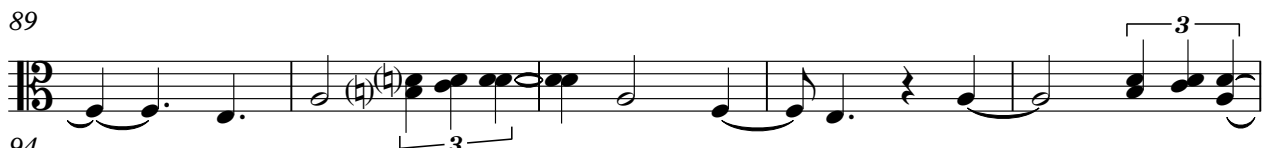
*calmato e mistico**poco sul pont.*

69



73





4

Viola

**E**

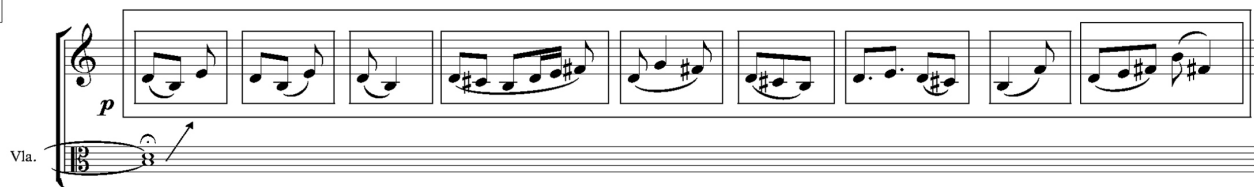
♩ = 54

E-1

(ca. 30")

* See Performance Notes

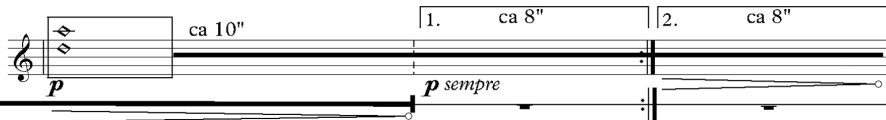
ca. 30"

**E-2**
(String Quartet)Vn. I
Vn. II
Vla.
Vc.

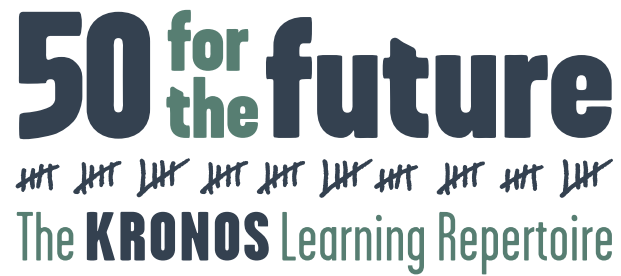
♩ = 54

E-2

Vn. 1

Vn. II
Vla.
Vc.

CELLO



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HÍLATHI

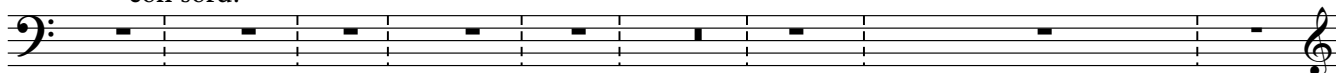
for string quartet

Aleksander Kościów, 2016

A *poco liberamente, ♩ = ca. 1"*
ca. 1'

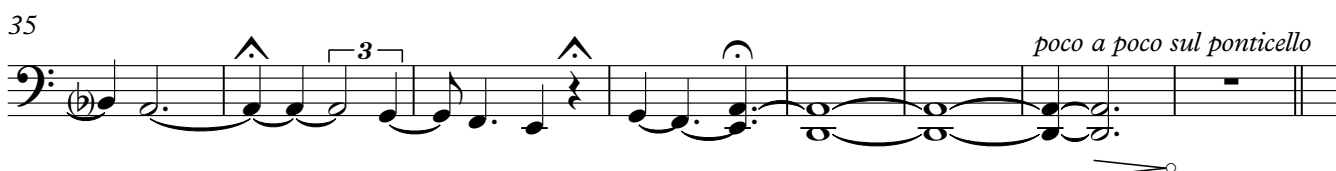
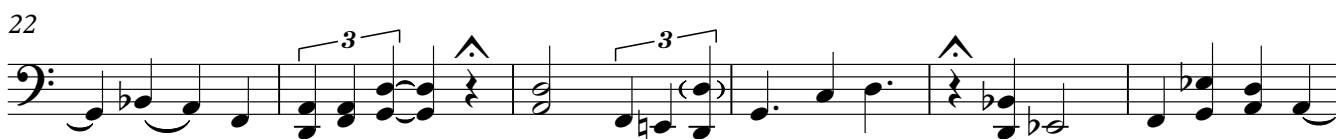
Vln 2  5"

con sord.

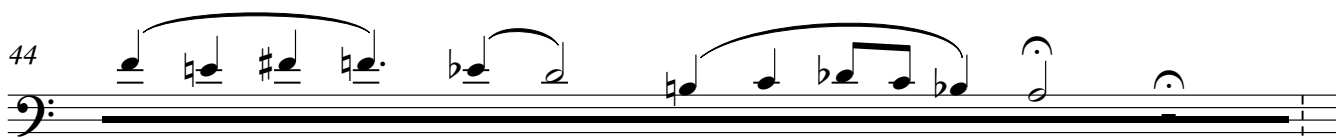


B-1 *con rigore, ma sempre comodo*
♩ = 62

senza sord.



C-1 ♩ = 80 *calmato e mistico*

poco sul pont.

45 *one finger*

46

48

B-2 tempo primo
♩ = 62

51 *ord.*

57

f p

63

f p mf p

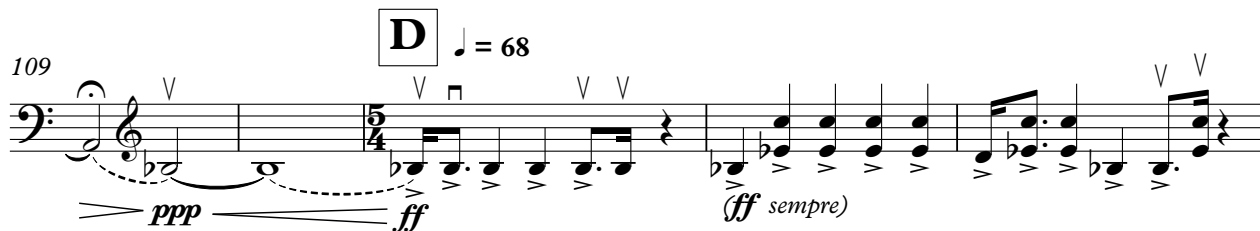
C-2 ♩ = 80
calmato e mistico

69 *poco sul pont.*

73

Violoncello

3





E

♩ = 54

* See Performance Notes

E-1

(ca. 30")

Violin I

Violin II

Viola

Cello

p

ca. 30"

**E-2**
(String Quartet)

Violin I

Violin II

Viola

Cello

1.

2.

3.

4.

5.

6.

7.

8.

Vn. I
Vn. II
Vla.
Vc.

♩ = 54

E-2Vn. I
Vn. II
Vla.
Vc.

ca. 10"

1. ca. 8"

2. ca. 8"

p

p sempre