

**SCORE**



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# Onutė Narbutaitė

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just strings and a light wind  
above them (2018)

Composed for **Fifty for the Future: The Kronos Learning Repertoire**

Please help spread the word about Kronos' *Fifty for the Future* project by including the credit below along with the title and composer of the work. This information should be included in printed programs, press announcements, performance videos, websites and when announcing the work from the stage.

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Kronos Performing Arts Association  
P.O. Box 225340  
San Francisco, CA 94122  
[www.kronosquartet.org](http://www.kronosquartet.org)

## Directions for performance

♩ ca. 60 → ♩ ca. 40 from the sudden quick beginning change gradually to the steady pace

s.p. sul ponticello

m.s.p. molto sul ponticello, extremely close to the bridge

s.t. sul tasto

m.s.t. molto sul tasto, on the fingerboard

→ change very gradually from one way of playing to another (f.ex. from s.p. to s.t., from air noise to specified sound etc.)



playing behind the bridge



slow circular bowing behind the bridge on the specified string, including short-term passage through the bridge to the most extreme sul ponticello and backwards. Unless indicated otherwise (m.s.p.), after a pause always start behind the bridge



air noise



very rapid movement



short tones, separated by very short pauses



short tones, separated by very short pauses



very rapid staccato repetition (accentato)



irregular movement

The specified tempo is a provisory reference frame that allows a flexible tempo change ad libitum, like accelerando or ritardando, or f. ex. the prolonging of some static fragments.

Within the specified limits of relative mp-p-pp-ppp, there is a possibility for more divers individually decided graduations.

Not obligatory, but preferably seating arrangement for this work would be Vn I, Vn II, VI, Vc.

# just strings and a light wind above them

For String Quartet

Onutė Narbutaitė

**Flessibile e leggero, tempo quasi rubato**

♩ ca. 60 —————→ ♩ ca. 40

sempre legato m.s.p.

—————→ s.p.

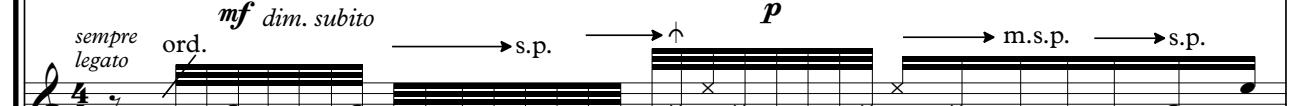
s.t.

s.p.

Vn. I



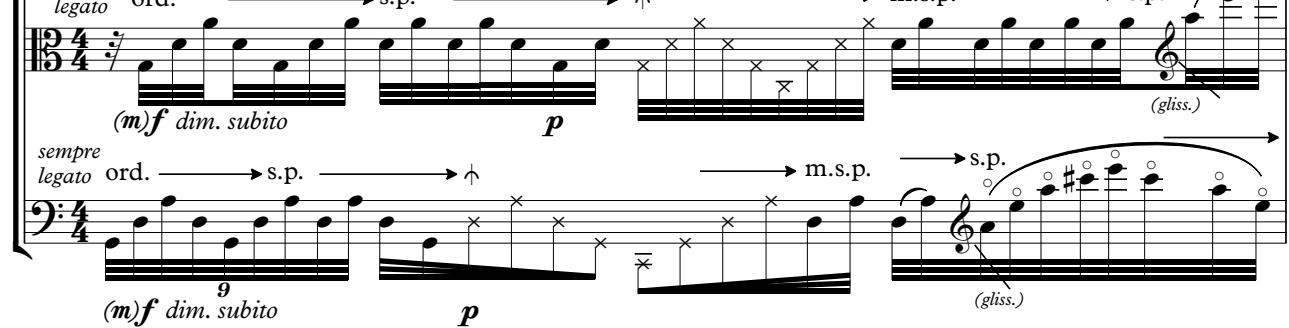
Vn. II



VI.



Vc.



(♩ ca. 40)

4

3 (tr) s.t. ord. tr  
(s.p.) s.t. dim. poco a poco  
s.p. ord. dim. poco a poco

5 1

s.t. pp  
pp s.t.  
s.t. m.s.p.  
pp

7

s.p. m.s.p.  
s.p. s.t.  
s.t. m.s.p.

9

2

(tr)

s.p. tr

*pp*

*pp*

11

14 **3** *Misterioso*

s.t.

(s.t.)

ppp  
(s.t.)

ppp

m.s.t.

m.s.t.

17 m.s.p.

4 m.s.t.

17 m.s.p.

4 m.s.t.

**18** *poco cresc.* **pp** *poco cresc.* **pp**

**19** **pp**

**20** **pp**

20 s.t. → s.p. → m.s.p. → ord.

20 **tr** → **s.p.** **s.t.** **vib. ♫** **pp** **pp** **pp**

**21** **tr** **s.t.** **vib. ♫** **pp** **pp** **pp**

**22** **tr** → **s.p.** **s.t.** **vib. ♫** **pp** **pp**

**23** **s.t.** **tr** **tr** **p** **5** **s.p.** **pp**

5

s.t. → s.p. → pp

23 **s.t.** → **s.p.** → **pp**

**24** **m.s.t.** **tr** **tr** **p** **5** **s.p.** **pp**

**25** **m.s.t.** **tr** **s.t.** **p** **5** **s.p.**

**26** **m.s.t.** **tr** **s.t.** **p** **5** **s.p.**

25

m.s.p. 3      s.p.      5      3      s.t.      ord.      p  
pp      6      6      s.p.      5      pp  
m.s.p.      s.t.

s.p.      s.t.

27

6 *legato massimo sempre*

legato massimo sempre      vib. ♫  
legato massimo sempre      s.p.      m.s.p.      vib. ♫      vib. ♫      m.s.t.

30

ord.      tr      poco cresc.  
s.p.      m.s.p.      tr      poco cresc.  
ord.      s.p.      m.s.p.      tr      poco cresc.  
ord.      tr      poco cresc.

p      poco cresc.

8

32

**7**

34

37

**8 Leggierissimo (e misterioso)**

39

→ s.p.

*p*

*pp* 5 *p* 6

*pp* 5 *s.p.*

*ord.* *b* 5 *(m)p*

→ m.s.p. → s.p. *p*

*tr*

41 9

ord.

5 5 6

ord. 3

*pp* 6 5

*pp* 6 5

*pp* 6 5

*p*

*ord.* *p*

43

→ s.p. 6

*p* 6

*pp* 6

*pp* 6

→ ord.

10 → s.p. → ord. 10 → s.t. s.p.

47 → m.s.p. → ord. → s.t. ord. → s.p. (s.p.) ord. → pp

49 11 s.p. pp vib. ♫

51

vib. ♫

s.t.

p

s.t.

p

s.p. 6

pp

5

3

3

s.t.

p

pp

5

s.p. → m.s.p. → s.p.

pp → p <mp>

pp

p

pp

11

53

ord. (b)

8va

gliss.

ppp

p

p

m.s.p.

più profondo

ord.

pp

p

ppp

p

pp

pp

12

8va

8va

8va

8va

8va

→ s.t. → ord. → s.p.

pp

5

s.t.

pp

6

5

tr.

ord.

8va

mp

s.t. tr.

pp

p

8va

ord.

gliss.

dim.

gliss.

gliss.

gliss.

gliss.

p

12 57

*p*

*s.p.*

*mf* *p*

*m.s.p.* *p*

*tr.*

*pp*

60 13

*(x)*

*m.s.p.* *s.p.*

*ord.* *m.s.p.* *p*

*ord.* *s.t.*

*pp*

*s.t.*

*s.p.* *ord.*

*pp*

63

*m.s.p.* *ord.*

*pp* *6* *6* *6* *6*

*m.s.p.* *ord.*

*pp* *6* *6* *6* *6*

*s.t.*

*pp* *6* *6*

*m.s.p.*

*p*

m.s.p. → ord.

65

8va

14

→ s.p.

ord.

→ s.t.

pp m.s.p. → s.p. → ord.

p p p p

13

68

3 6 5

pp p pp 5

3

ord. → s.p. → ord.

ord. vib.(gliss.) → ord.

pp p pp p

8va gliss. 8va gliss.

p

**accentato sempre**

70

8va gliss. 8va gliss.

15

Misterioso

f p

s.t.

p f pp

(s.t.)

p f pp

ppp 8va

f p

14 73

*8va - 1*

senza accento → m.s.t.

→ poco cresc. → m.s.t.

poco cresc. → pp

m.s.t. → pp

vib. ♫

16 76

s.t. → m.s.p. → pp → s.t. → m.s.t.

s.t. → gliss. ♫ → m.s.p. → s.t. → m.s.t.

→ m.s.p. → s.t. → m.s.t.

79

m.s.t. → pp → ord. → s.t. → m.s.p.

→ s.p. → ord. → s.t. → ord. ♫ → p → s.t.

→ s.p. → m.s.p. → ord. → s.t. → pp

82 **17** s.t. → s.p. ord. 15

movimento permanente tra s.t. e s.p. (individualmente)

movimento permanente tra s.t. e s.p. (individualmente)

84 s.t. → ord. **18** Molto flessibile e libero, ma quasi lontano  
sempre legato

dim. → m.s.p.

→ ord. ricc. → col legno batt.

86 (8) → p ord. → pp (ord.) col legno batt. pp

(ord.) col legno batt. pp

p arco ord. pp

16

88

**19**

p  
arco  
pp  
pp  
pp

(8)

90

p  
p  
pp  
(x)  
ord.  
(m.)s.t.

**20**

prolungare poco a poco

8va

p  
ord.  
pp  
pp  
pp  
ord.

gliss.  
movimento permanente ad libitum

94

17

(m)p

s.t.

tra ord. - s.p. - s.t. (calmo)

ppp

pp

movimento permanente ad libitum tra ord. - s.p. - s.t. (calmo)

96

ord.

vib. ♫

vib. ♫ → s.p.

gliss.

p

pp

ord.

pp

21

99

s.t.

ppp

pp

m.s.t.

p

pp

ord.

pp

18 (8)

101

s.t. ord. m.s.p. s.t.

ppp pp pp

pp m.s.p. s.t.

pp

(8)

103

s.t. più mosso ord. rallentando

pp <p mp p pp

ppp pp pp p

subito mp ord. ricc. p

m.s.p. pp pp

105

arco batt. 3

dim. ord. arco batt. ord.

pp dim. arco batt.

5 dim. arco batt. dim.

VIOLIN I



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s.t. sul tasto

m.s.t. molto sul tasto, on the fingerboard



change very gradually from one way of playing to another (f.ex. from s.p. to s.t., from air noise to specified sound etc.)



playing behind the bridge



slow circular bowing behind the bridge on the specified string, including short-term passage through the bridge to the most extreme sul ponticello and backwards. Unless indicated otherwise (m.s.p.), after a pause always start behind the bridge



air noise



very rapid movement



short tones, separated by very short pauses



short tones, separated by very short pauses



very rapid staccato repetition (accentato)



irregular movement

The specified tempo is a provisory reference frame that allows a flexible tempo change ad libitum, like accelerando or ritardando, or f. ex. the prolonging of some static fragments.

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Not obligatory, but preferably seating arrangement for this work would be Vn I, Vn II, VI, Vc.

Violino I

# just strings and a light wind above them

For String Quartet

Flessibile e leggero, tempo quasi rubato

Onutė Narbutaitė

Musical score for Violino I, measures 1-2. The score is in 4/4 time. Measure 1 starts with a dynamic *mf* and a instruction *dim. subito*. It features sixteenth-note patterns with slurs and grace notes. Measure 2 begins with a dynamic *p*. The notation includes various slurs, grace notes, and dynamic markings like *m.s.p.*, *s.p.*, *s.t.*, and *s.p.*.

Musical score for Violino I, measures 3-4. Measure 3 continues the sixteenth-note patterns with slurs and grace notes. Measure 4 begins with a dynamic *pp*. The notation includes *(tr)*, *s.t.*, *ord.*, and *dim. poco a poco*.

Musical score for Violino I, measures 6-7. Measure 6 shows sixteenth-note patterns with slurs and grace notes. Measure 7 begins with a dynamic *m.s.p.*. The notation includes *s.p.* and *tr*.

Musical score for Violino I, measure 9. The score consists of a single continuous sixteenth-note pattern with slurs and grace notes, ending with a fermata.

Musical score for Violino I, measure 14. The score consists of a single continuous sixteenth-note pattern with slurs and grace notes, ending with a fermata.

Musical score for Violino I, measure 17. The score consists of a single continuous sixteenth-note pattern with slurs and grace notes, ending with a fermata.

Violino I

s.t. → s.p. → m.s.p. → ord.

19 **4** m.s.t. *tr* → s.p. s.t. → s.p. → m.s.p. → ord. 3  
*pp* < → *pp*

23 **5** s.t. → s.p.  
*p* 5 5 *pp*

25 s.t. → ord. →  
*p* *ppp* < → *pp*

28 **6** *legato massimo sempre*  
 s.p. → m.s.p. → m.s.t.  
*vib. dī*

31 → ord. →  
*poco cresc.* **7** 6 →  
*p*

33 → s.p. → s.t.  
*poco cresc.* → *pp*

37 **8** **Leggierissimo (e misterioso)**  
*pp*

## Violino I

39  $\dagger$  → m.s.p. s.p.

ord. 41 9

43 → s.p. 6 ord. 3

45 → s.p. ord. 3 3 p 3

10 → s.t. 46 s.p. → m.s.p.

48 ord. → s.t. ord. s.p. → m.s.p.

50 11 s.p. vib. ↓ 5 s.t. 6 pp

Violino I

12

53      ord. (h) *8va* → s.t. 5

56 → ord. → s.p.

*(8)* → *mp* → *p*

60

13

63 → m.s.p. → ord.

*pp* 6 6 6 6 6 *p*

m.s.p. → ord.

65 *8va* → → *s.p.* → ord. 6

*pp* *p*

68 3 6 → *pp* *p* > *pp* 5 >

accentato sempre

70 *8va* gliss. → *Misterioso* *8va*

*p* < *f* < *p*

73 → senza accento

*8va* → *m.s.p.* *ppp* → *pp*

## Violino I

77 **16** s.t. → m.s.p. m.s.t. *tr* → s.t. → m.s.p.

*<pp* > *pp* *tr* → s.p. *tr* → ord.

82 **17** s.t. *pp* 6 6 3 *mp*

84 **18** Molto flessibile e libero, ma quasi lontano *sempre legato* 8va → *p* *pp*

86 (8) *p* *pp*

88 **19** 8va → *p* *p* *pp*

90 (8) *p* *p* *pp*

prolungare poco a poco 8va → *p* *pp* gliss.

92 **20** 8va → *p* *pp* (m)*p*

94 → s.t. *p* *pp* (m)*p*

Violino I

96      *8va-----1*      vib. ↓      gliss.

ord.      *8va-----1*      vib. ↓      gliss.

*pp*      *pp*      *p*

99 [21]      *8va-----1*      *8va-----1*      *8va-----1*

*ppp*      *pp*

101 (8)      *8va-----1*

103 (8)      1      s.t.      **più mosso**      ord.      **rallentando**      *#*

*pp*      *(p)*      *p*      *mp*      *p*      *pp*

Vn. II      *ppp*      *pp*

Vl.      *subito*      *mp*

Vc.      *m.s.p.*      *ord.*      *ricc.*

105      *dim.*      *3*      **arco batt.**

*ord.*      *arco batt.*      *dim.*      *ord.*

*pp*      *dim.*

*arco batt.*

*5*      *arco batt.*

*dim.*

VIOLIN II



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Violino II

# just strings and a light wind above them

For String Quartet

Onutė Narbutaitė

Flessibile e leggero, tempo quasi rubato

♩ ca. 60 → ♩ ca. 40

Musical score for Violin II, page 1, measures 1-2. The score consists of two staves. The top staff shows eighth-note patterns with dynamics (m)f, dim. subito, p, and m.s.p. The bottom staff shows sixteenth-note patterns with (gliss.) and s.p. The tempo changes from ca. 60 to ca. 40.

(♩ ca. 40)

Musical score for Violin II, page 1, measures 2-3. The score continues with sixteenth-note patterns. Measure 2 ends with (gliss.). Measures 3 and 4 begin with s.p. dynamics.

1

Musical score for Violin II, page 1, measures 4-5. Measure 4 starts with (tr) s.t. and dim. poco a poco. Measure 5 begins with a dynamic 7 and ends with pp.

s.t.

Musical score for Violin II, page 1, measure 6. It shows a sustained note followed by a sixteenth-note pattern with (tr) s.t. and (h) dynamics.

2

Musical score for Violin II, page 1, measures 8-9. It features sixteenth-note patterns with tr s.t., pp dynamics, and a dynamic 2.

11

Musical score for Violin II, page 1, measure 11. It shows a sustained note followed by a sixteenth-note pattern with x o dynamics.

## Violino II

14 **3** **Misterioso** s.t. → (s.t.) → m.s.t. → s.p.

19 **4** → m.s.p. → s.p. tr~~~~~ s.t. vib. ♫ d > < pp

23 **5** m.s.t. tr~~~~~ tr~~~~~ tr~~~~~ s.t. 5 5 p

25 m.s.p. 3 s.p. 6 6 s.t. 5 < pp

27 **6** legato massimo sempre vib. ♫ d

30 → s.p. → m.s.p. → ord. poco cresc. p

33 → s.p. gliss. gliss. poco cresc.

36 → m.s.p. s.t. 5 5 5 pp

**Leggierissimo (e misterioso)**

## Violino II

3

39

s.p.  
5  
(m)p  
pp

41 [9] ord.  
3  
pp 6 5 6 5 p

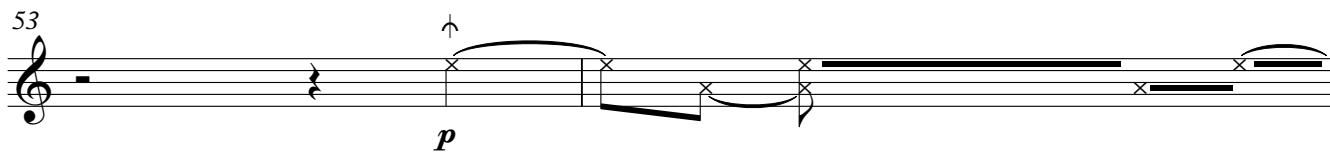
(8) 1  
43 (7) 10 s.t. 6

47 pp 5 s.p. (s.p.) 6 6 5 6 p

49 > pp 5 ord. vib. ♫ d pp

51 s.p. 3 p pp 5

## Violino II



55 [12]

s.t.

**pp** 6 5 **p**

ord. 8va - |

57

8va - |

**mf** **p**

→ s.p. ( ) → □

8va - |

60

[13] → m.s.p.

5 3 → ord. → m.s.p. □

63

→ m.s.p. → ord.

**pp** 6 6 6 3 →

65

[14] → m.s.p. → s.p. → ord.

**p** pp p 6 > pp

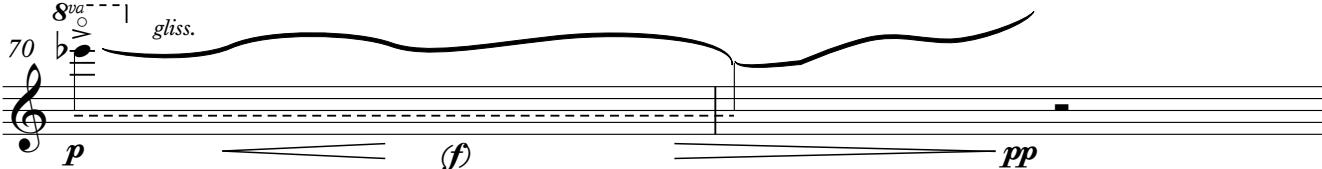
68

3 → s.p. → ord.

**p** pp →

**Violino II**

**accentato sempre**

70 

72 **15** **Misterioso**

s.t. → m.s.t. vib. ♫

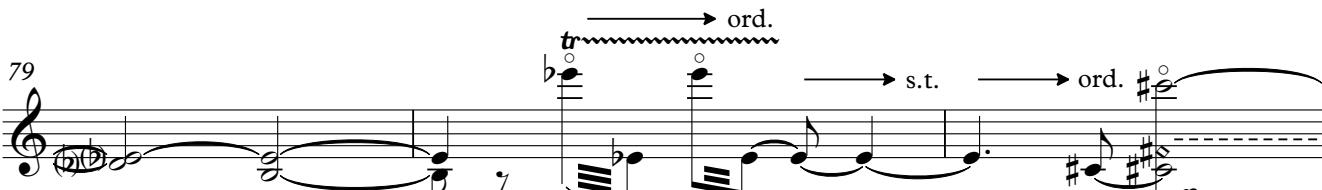
poco cresc. pp



76 s.t. → m.s.p. **16** → s.t. → m.s.t.

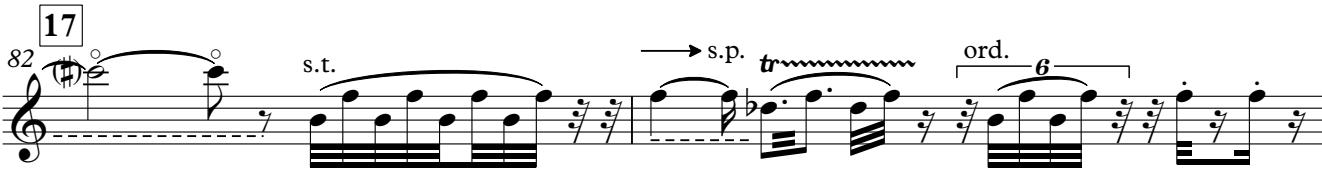


79 → ord.



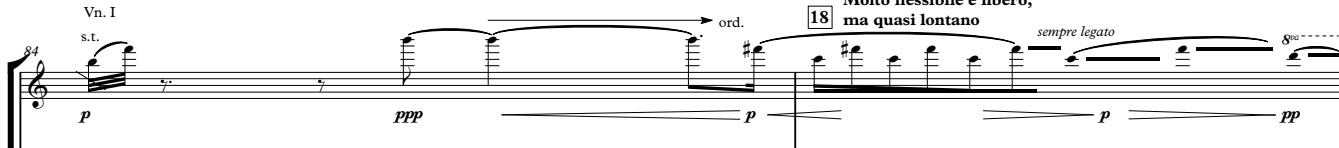
**17**

s.t. → s.p. tr. → ord. 6 → s.t. → ord. p



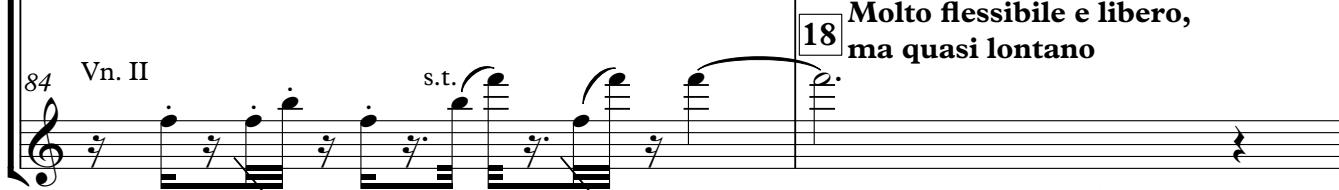
Vn. I

82 s.t. → ord. **18** Molto flessibile e libero,  
ma quasi lontano → sempre legato → s.f.



Vn. II

84 dim. → s.t. → ord. **18** Molto flessibile e libero,  
ma quasi lontano →



## Violino II

(Vn. I)

86 (Vn. I)

86 (Vn. II)

ord.

pp

88

19

89

p

19

pp

90

p

90

pp

91

s.t.

m.s.t.

92

ord.

20 prolongare poco a poco

89

pp

gliss.

94

p

94

(m)p

s.t.

pp

## Violino II

7

96

ord. vib. ff gliss.

96 vib. ff

96

pp vib. ff s.p.

97

21

21

99 s.t.

p ppp pp

21

m.s.t.

99

101

101

s.t. ord. m.s.p. s.t.

101

ppp pp pp pp

102

104 Vn. I più mosso ord. rallentando arco batt.

più mosso

rallentando

arco batt.

104

più mosso

rallentando

ord. arco batt. ord.

104

pp p pp dim. pp dim. arco batt.

Vl. subito

mp p pp dim. arco batt.

Vc. ord. ricc. 5 arco batt.

mp p pp dim. arco batt.

VIOLA



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## Onutė Narbutaitė

---

just strings and a light wind  
above them (2018)

Composed for **Fifty for the Future: The Kronos Learning Repertoire**

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**PUBLISHED BY**

Kronos Performing Arts Association  
P.O. Box 225340  
San Francisco, CA 94122  
[www.kronosquartet.org](http://www.kronosquartet.org)

## Directions for performance

♩ ca. 60 → ♩ ca. 40 from the sudden quick beginning change gradually to the steady pace

s.p. sul ponticello

m.s.p. molto sul ponticello, extremely close to the bridge

s.t. sul tasto

m.s.t. molto sul tasto, on the fingerboard



change very gradually from one way of playing to another (f.ex. from s.p. to s.t., from air noise to specified sound etc.)



playing behind the bridge



slow circular bowing behind the bridge on the specified string, including short-term passage through the bridge to the most extreme sul ponticello and backwards. Unless indicated otherwise (m.s.p.), after a pause always start behind the bridge



air noise



very rapid movement



short tones, separated by very short pauses



short tones, separated by very short pauses



very rapid staccato repetition (accentato)



irregular movement

The specified tempo is a provisory reference frame that allows a flexible tempo change ad libitum, like accelerando or ritardando, or f. ex. the prolonging of some static fragments.

Within the specified limits of relative mp-p-pp-ppp, there is a possibility for more divers individually decided graduations.

Not obligatory, but preferably seating arrangement for this work would be Vn I, Vn II, VI, Vc.

Viola

# just strings and a light wind above them

For String Quartet

Flessibile e leggero, tempo quasi rubato

Onutė Narbutaitė

♩ ca. 60 → ♩ ca. 40

*sempre legato ord.* → s.p. → ↑ → m.s.p. → s.p. (gliss.)

(m)f dim. subito p

(♩ ca. 40)

2 tr s.t. (→) s.p. tr

4 ord. tr dim. poco a poco 1 5 s.t. pp

6 → m.s.p. → ↑

9 2

12

14 [3] **Misterioso**

s.t. (s.t.) m.s.t.  
pp poco cresc.

18 [4]

s.p. m.s.p. s.p. s.t.  
pp

21 [5]

vib. ♫ m.s.t.  
p

24

s.p. m.s.p. s.p. s.t.  
p

28 [6] *legato massimo sempre*

vib. ♫ tr s.p. m.s.p.  
p

31 ord. [7]

poco cresc. p 6 tr  
poco cresc.

34

s.p. s.t.  
poco cresc. pp

37 [8] **Leggierissimo (e misterioso)**

5 6 3 pp 2  
pp 3

Viola

ord.

40 **9**

**p**

45 **10**

s.t.

**pp**

48 ord.

s.p. 3

**p**

50 **11** s.t.

**pp**

**p**

**pp**

**p**

**<mp>**

53 → m.s.p. → **12** s.t. **tr**

**p**

**pp**

**p**

**pp**

56 (tr) **ord.** **8va** → **s.p.** → **13** → **s.t.**

**p**

**mf**

**p**

59 → m.s.p. → **ord.** **13** → s.t.

**pp**

**ppp**

63 → s.p. → m.s.p. → ord. → s.t. →

**pp**

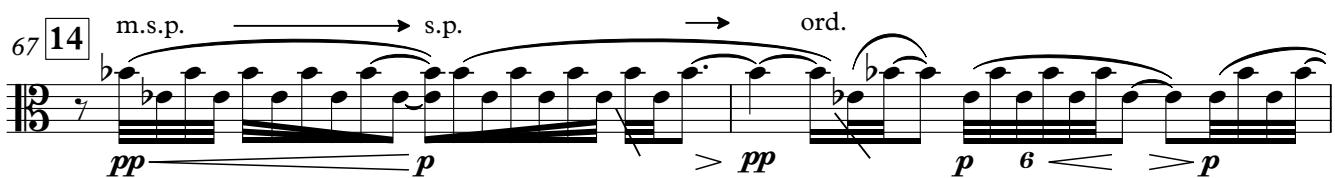
**6**

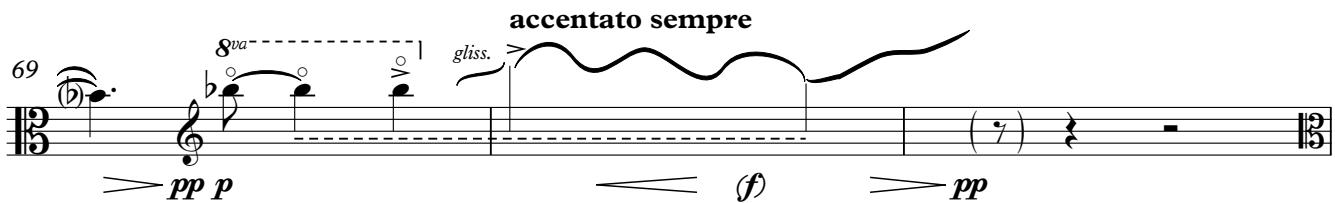
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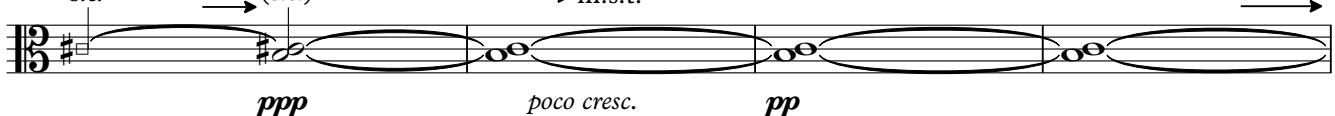
**ppp**

## Viola

5

67 **14** m.s.p. → s.p. → ord.  


69 **accentato sempre**  


**15** **Misterioso**  
 72 s.t. → (s.t.) → m.s.t.  


**16**  
 76 s.t. → m.s.p. → s.t. → m.s.t.  


79 → s.p. → m.s.p. → s.t.  


82 **17** movimento permanente tra s.t. e s.p. (individualmente)  


Vn. I  
 84 s.t. → ord. → **18** Molto flessibile e libero, ma quasi lontano  
 p → p → p → pp  
 Vn. II  
 84 → m.s.p. → **18** Molto flessibile e libero, ma quasi lontano  
 → f → x → 

86 (ord.) col legno batt.

88 arco

19 → s.p. → ord.

90

92

20 prolongare poco a poco

20 prolongare poco a poco  
movimento permanente ad libitum

94 tra ord. - s.p. - s.t. (calmo)

94

## Viola

7

96

96

ord. vib. gliss.

p

pp

21

99

21

99

ppp pp

101

101

<pp>

>

pp s.t.

Vn. I più mosso ord.

Vn. II pp p

rallentando

104 subito più mosso ord. arco batt.

Vc. ricc. pp dim. arco batt.

arco batt. 5 arco batt.

104

subito più mosso ord. arco batt.

Vc. ricc. pp dim. arco batt.

arco batt. 5 arco batt.

CELLO



---

## Onutė Narbutaitė

---

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short tones, separated by very short pauses



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Not obligatory, but preferably seating arrangement for this work would be Vn I, Vn II, VI, Vc.

Violoncello

# just strings and a light wind above them

For String Quartet

Flessibile e leggero, tempo quasi rubato

Onuté Narbutaitė

♩ ca. 60

♩ ca. 40

sempre legato ord. → s.p. → ↑ → m.s.p. → s.p. (gliss.)

(m)f dim. subito p

2

Measure 1: Cello part. Dynamics: (m)f, dim. subito, p. Articulations: sempre legato, ord., s.p., ↑, m.s.p., s.p. (gliss.). Measure 2: Cello part. Dynamics: (gliss.). Articulations: ↑.

(♩ ca. 40)

→ ord.

2

Measure 3: Cello part. Dynamics: (gliss.). Articulations: ord.

5

1

s.t.

→ m.s.p.

pp

8

2

→ ⊕

Measure 1: Cello part. Dynamics: pp. Articulations: s.t., → ⊕.

11

Measure 2: Cello part. Dynamics: (x).

14 3 Misterioso

Measure 1: Cello part. Dynamics: (x).

## Violoncello

3

17

**4**

*ppp* *poco cresc.*      *pp*      *s.t.*

21

**5**

*pp*      *m.s.t.*

25

*s.p.*      *s.t.*      *legato massimo sempre*

28 **6**

*s.p.* → *m.s.p.*      *vib. ↘* *m.s.t.*

31

*p*      *poco cresc.*      *p*      → *m.s.p.*      *s.t.*

34

*poco cresc.*      → *s.p.*      → *m.s.p.*      *s.t.*

**7**

**8** **Leggierissimo (e misterioso)**

37

*mp(mf)*      *p*

→ *m.s.p.*      → *s.p.*

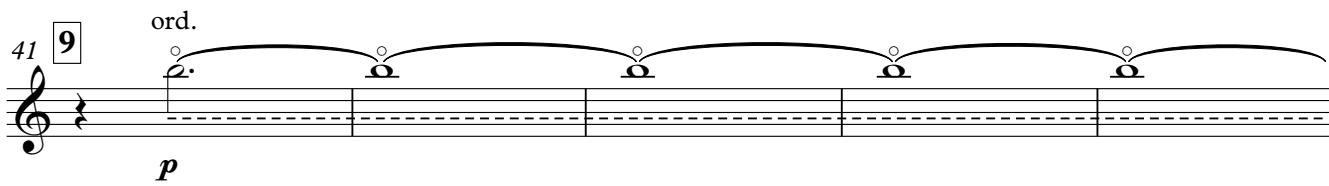
**tr**

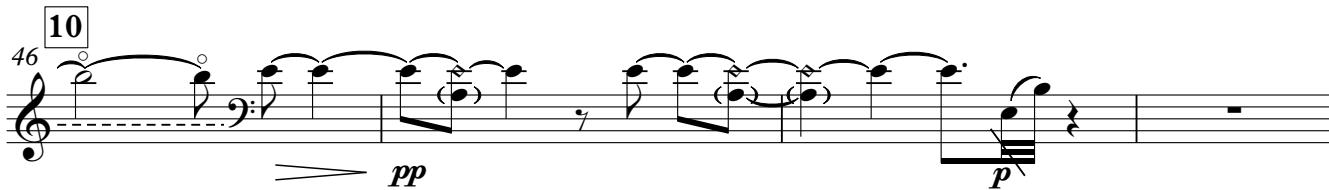
39

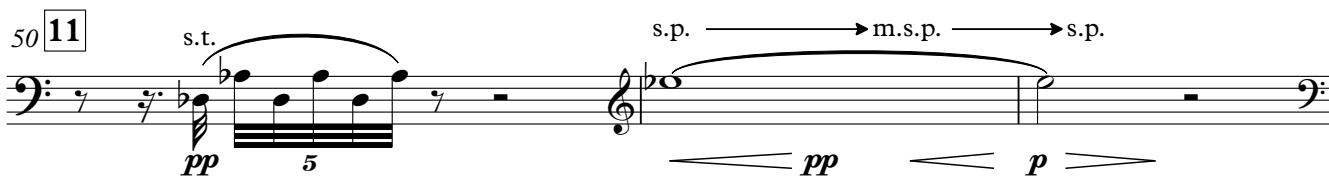
→ *m.s.p.*      → *s.p.*

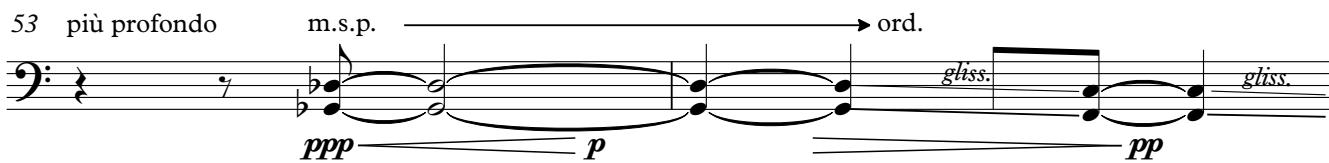
**tr**

## Violoncello

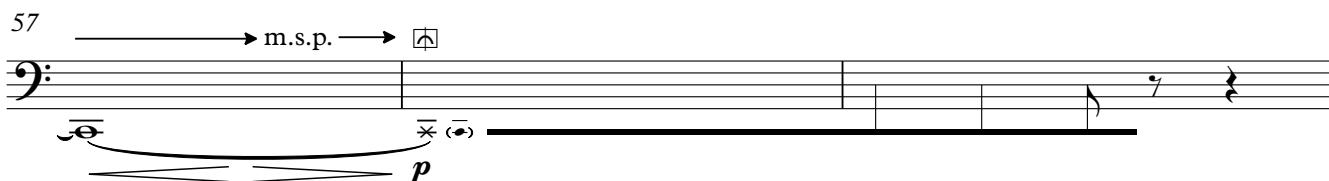
41 [9] ord.  


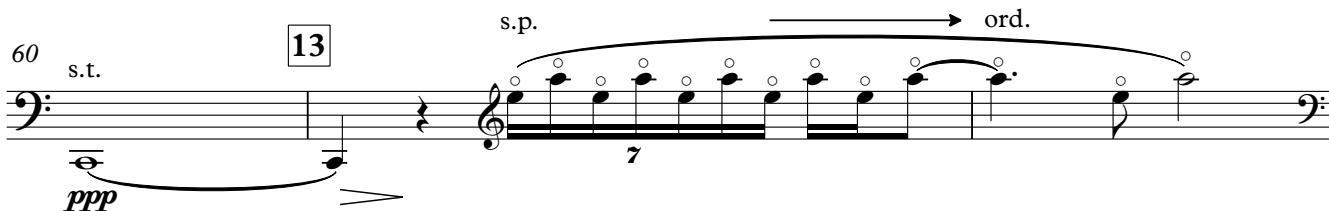
46 [10]  


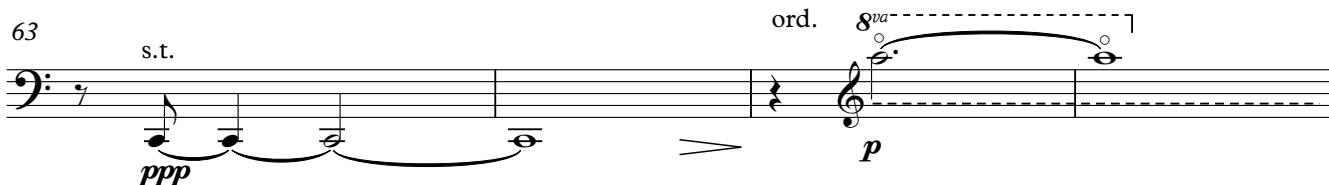
50 [11] s.t. s.p. → m.s.p. → s.p.  


53 più profondo m.s.p. → ord.  


55 [12] → s.t.  


57 → m.s.p. →   


60 s.t. [13] s.p. → ord.  


63 s.t. ord.   


5

Violoncello

67 **14** m.s.p. → s.p. vib.(gliss.) → ord. gliss.

**14**

**15** **Misterioso** *8va - 1*

**accentato sempre**

70 *f* **p**

**15** **Misterioso** *8va - 1*

73 **2** m.s.t. → m.s.p. → s.t.

**16**

**16**

78 m.s.t. → s.p. → m.s.p. → ord. **p**

81 s.t. **17** movimento permanente tra s.t. e s.p. (individualmente)

**17**

Vn. I

84 s.t. **18** Molto flessibile e libero, ma quasi lontano

Vc.

84 → ord. ricc. → col legno batt. **18** Molto flessibile e libero, ma quasi lontano

86

86

87

arco ord.

$\ll pp$

88

19

88

19

$\rightarrow s.p.$

$\ll pp$

90

90

91

ord.

(m.)s.t.

$\ll pp$

92

20

92

20

prolungare poco a poco

ord.

$\ll pp$

94

94

95

movimento permanente ad libitum tra ord. - s.p. - s.t. (calmo)

## Violoncello

7

96

96

ord. vib. gliss.

p

97

pp

p

>

99 [21]

99 [21]

ord.

ppp pp

<pp>

101

101

m.s.p. s.t. m.s.p.

<pp> pp

Vn. I più mosso ord. ralentando

Vn. II

Vn. I più mosso ord. ralentando

arco batt.

dim.

ord. arco batt. ord.

arco batt.

subito

mp

pp

p

104

105

più mosso ord. ricc. ralentando

5 arco batt.

dim.

mp

p

pp

dim.