

SCORE



Bryce Dessner

Le Bois (2019)

Composed for **Fifty for the Future: The Kronos Learning Repertoire**

Please help spread the word about Kronos' *Fifty for the Future* project by including the credit below along with the title and composer of the work. This information should be included in printed programs, press announcements, performance videos, websites and when announcing the work from the stage.

"This piece was commissioned for *Fifty for the Future: The Kronos Learning Repertoire*, a project of the Kronos Performing Arts Association. The score and parts are available for free online. 50ftf.kronosquartet.org."

Bryce Dessner's *Le Bois* was commissioned as part of the Kronos Performing Arts Association's **Fifty for the Future: The Kronos Learning Repertoire**, which is made possible by a group of adventurous partners, including Carnegie Hall and many others.

PUBLISHED BY

Kronos Performing Arts Association
P.O. Box 225340
San Francisco, CA 94122
kronosquartet.org

Violin 1
Violin 2
Viola
Violoncello

Le Bois for String Quartet

Sedurant Principes-Perotin
for Kronos Quartet

Bryce Dessner

ghostly

$\text{♩} = 99$

Violin 1

Violin 2

Viola

Violoncello

col legno $\frac{3}{3}$ ric.

mp

$col legno$ $\frac{3}{3}$ ric.

norm.

pp

sfp

pp

mf

pp

pp

norm. *distant and light*

11

Violin 1

Violin 2

Viola

Violoncello

$col legno$ $\frac{3}{3}$ ric.

pp

$col legno$ $\frac{3}{3}$ ric.

norm.

pp

p

mp

p

*towards sul pont.
bow speed ponticello*

18

Violin 1

Violin 2

Viola

Violoncello

pp

pp

$col legno$ $\frac{3}{3}$ ric.

pp

mp

pp

pp

$col legno$ $\frac{3}{3}$ ric.

pp

$col legno$ $\frac{3}{3}$ ric.

pp

pp

pp

pp

pp

pp

pp

pp

*perotin is played almost as a reverberation
at all times imagine the source material as a found artifact
hidden within the score*

24 $\text{♩} = 66$

Violin 1

Violin 2

Viola

Violoncello

pp
norm.

pp

pp
drone is constant
but player can alter timbre and articulation to keep energy in the sound

pp

add irregular trem.
as desired

34

Violin 1

Violin 2

Viola

Violoncello

mp

43

46

Violin 1

Violin 2

Viola

Violoncello

p

p

motoric rhythm
sound gradually takes over ensemble

mf

49

Violin 1

Violin 2

Viola

mf

Violoncello

54

Violin 1

Violin 2

Viola

mf

siren like gliss.

mf

Violoncello

f

59

Violin 1

Violin 2

Viola

Violoncello

64

Violin 1

Violin 2

Viola

Violoncello

69

Violin 1

Violin 2

Viola

Violoncello

73

Violin 1

Violin 2

Viola

Violoncello

77

Violin 1

Violin 2

Viola

Violoncello

This section contains four staves. Violin 1 and Violoncello play eighth-note patterns with vertical stems. Violin 2 has a single note at measure 77 followed by a sustained note with a dynamic of *mf*. The Viola and Violoncello play eighth-note patterns with horizontal stems.

81

Violin 1

Violin 2

Viola

Violoncello

This section contains four staves. Violin 1 and Violoncello play eighth-note patterns with vertical stems. Violin 2 has a single note at measure 81 followed by a sustained note with a dynamic of *f*. The Viola and Violoncello play eighth-note patterns with horizontal stems.

85

86

Violin 1

Violin 2

Viola

Violoncello

This section contains four staves. Violin 1 and Violoncello play eighth-note patterns with vertical stems. Violin 2 has a single note at measure 85 followed by a sustained note with a dynamic of *ff*. The Viola and Violoncello play eighth-note patterns with horizontal stems. Measures 86-87 show sustained notes with dynamics of *ff*. Measure 88 shows eighth-note patterns with vertical stems.

89

Violin 1

Violin 2

Viola

Violoncello

93

Violin 1

Violin 2

Viola

Violoncello

97

98

Violin 1

Violin 2

Viola

Violoncello

light pont, fading and then in turns aggressive
slurs are suggestions only

100

Violin 1

ghostly, siren

Violin 2

Viola

Violoncello

103

Violin 1

Violin 2

Viola

Violoncello

106

Violin 1

col legno ric.
3

Violin 2

mp
col legno ric.
3

norm

pp < mf >

Violoncello

pp mf

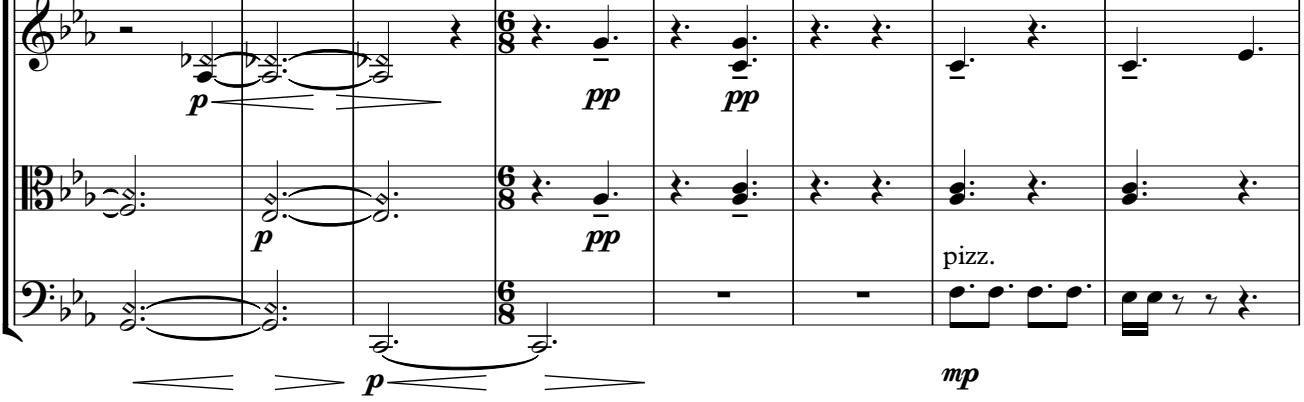
col legno ric.
3 3

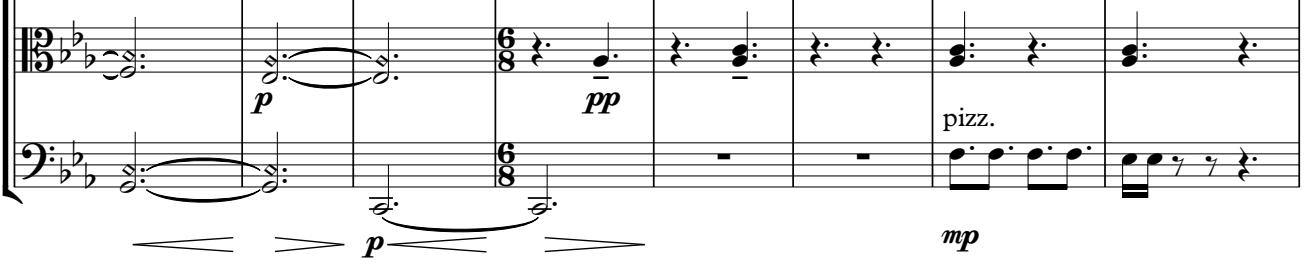
pp

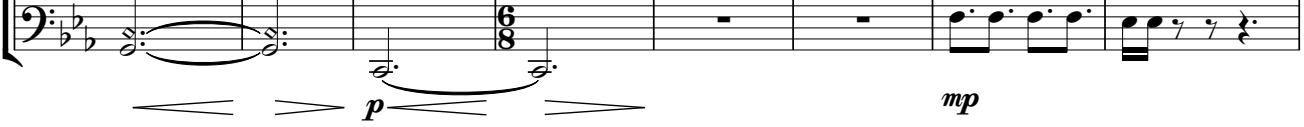
pp mf

113 norm.

Violin 1 

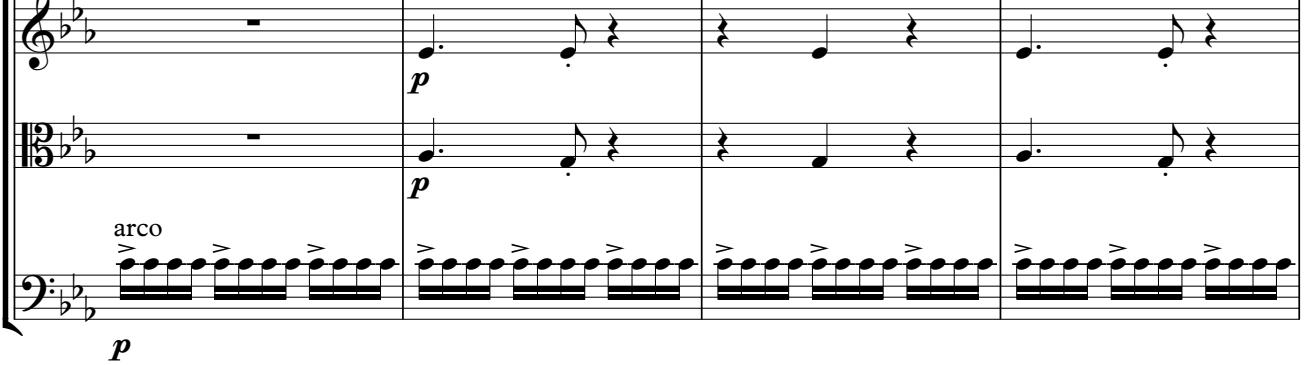
Violin 2 norm. 

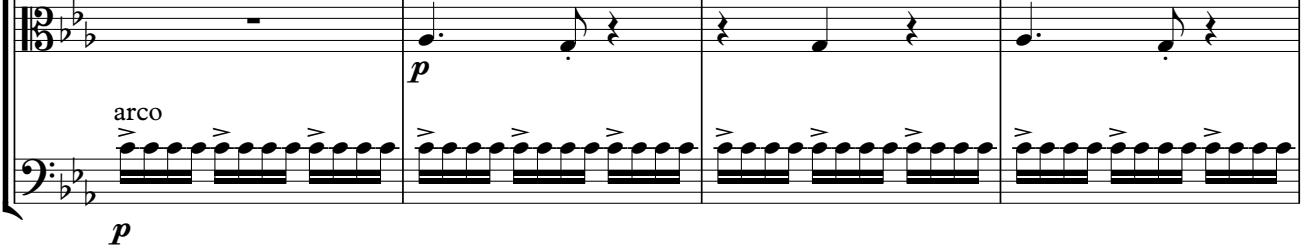
Viola 

Violoncello 

121 Dance like chords on and off like an organ

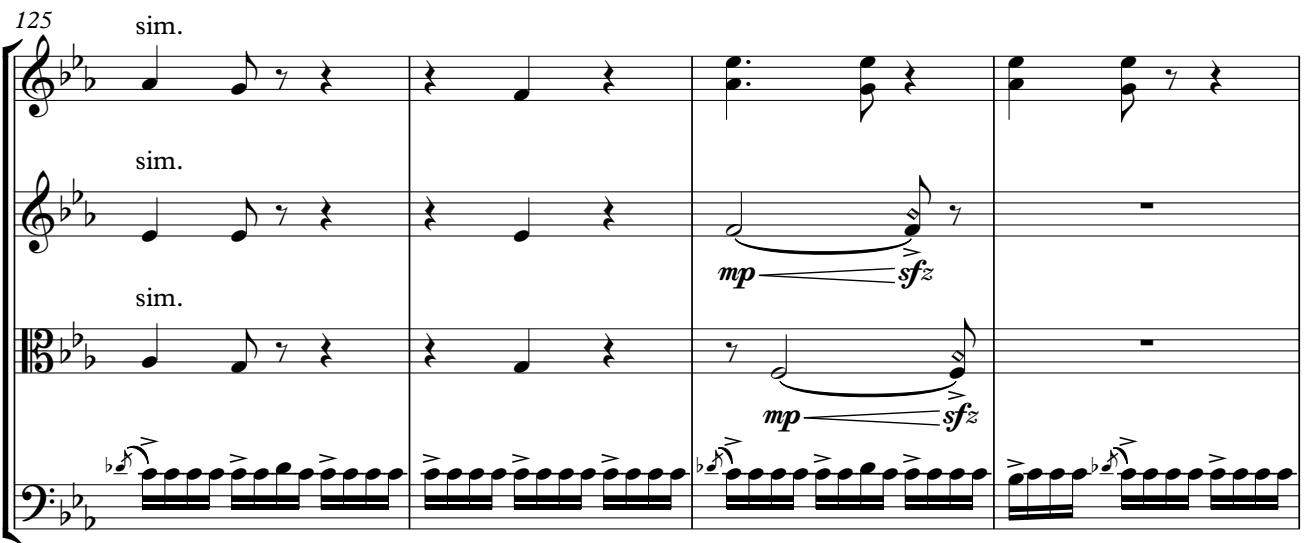
Violin 1 

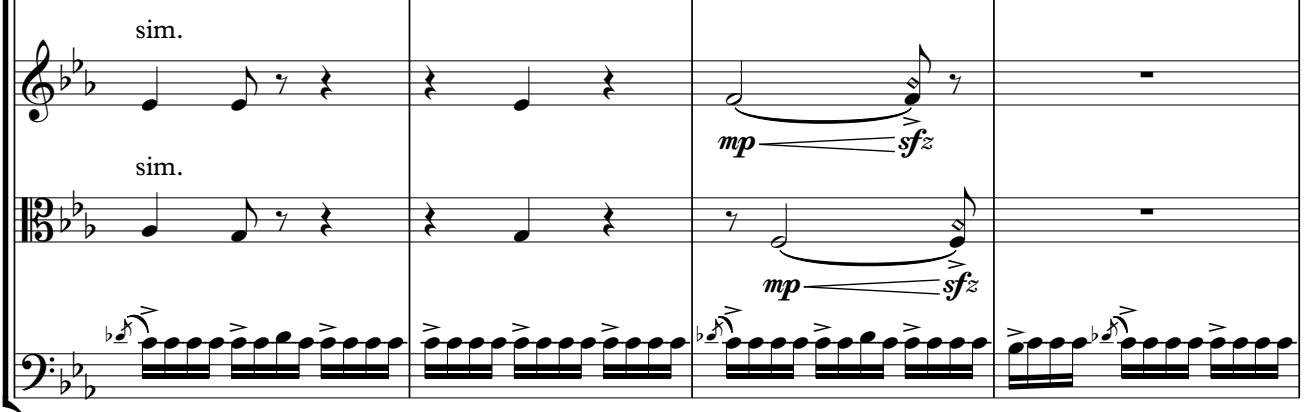
Violin 2 

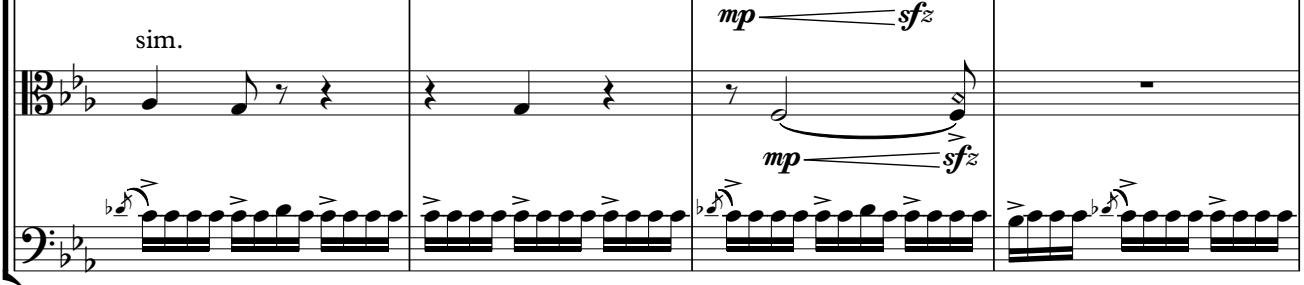
Viola 

Violoncello 

125 sim.

Violin 1 

Violin 2 sim. 

Viola sim. 

Violoncello 

129

Violin 1

Violin 2

Viola

Violoncello

Measure 129 consists of four measures of music for string quartet. Violin 1 and Violin 2 play eighth-note patterns. The Viola and Violoncello provide harmonic support. Measure 129 includes dynamic markings: *mp* (measures 1-2) and *sffz* (measures 3-4).

133

Violin 1

Violin 2

Viola

Violoncello

Measure 133 consists of four measures. Violin 1 and Violin 2 play eighth-note patterns. The Viola and Violoncello provide harmonic support. Measure 133 includes dynamic markings: *sul tasto* (measures 1-2) and *short edgy sound* (measures 3-4). The Violoncello has a dynamic marking of *mf*.

137

Violin 1

Violin 2

Viola

Violoncello

Measure 137 consists of four measures. Violin 1 and Violin 2 play eighth-note patterns. The Viola and Violoncello provide harmonic support. Measure 137 includes a dynamic marking of *mp*.

141

Violin 1 *f* molto express.

Violin 2 *f* norm.

Viola *f*

Violoncello *f*

145

Violin 1

Violin 2

Viola sul tasto

Violoncello

149

Violin 1 *p* molto express

Violin 2

Viola

Violoncello

153

Violin 1

Violin 2

Viola

Violoncello

157

pp

ghostly echo of before

Violin 1

Violin 2

p

Viola

p

Violoncello

pp

161

Violin 1

Violin 2

Viola

Violoncello

165 quiet ghostly

Violin 1

Violin 2

Viola

Violoncello

pp

norm.

pp

accel and rit... as desired, never regular switching in and out of a light ponticello effect

p

168

Violin 1

Violin 2

Viola

Violoncello

171

Violin 1

Violin 2

Viola

Violoncello

mp

174

Violin 1

Violin 2

Viola

Violoncello

p

179

Violin 1

Violin 2

Viola

Violoncello

186 lighter texture

Violin 1

Violin 2

Viola

Violoncello

pp

pp

pp mp mf

pp

192

Violin 1

Violin 2

Viola

Violoncello

198 rhythms can be kept short and separate to emphasize hocket

Violin 1

Violin 2

Viola

Violoncello

203

Violin 1

Violin 2

Viola

Violoncello

207

Violin 1

Violin 2

Viola

Violoncello

211

Violin 1

Violin 2

Viola

Violoncello

215

Violin 1

Violin 2

Viola

Violoncello

219

Violin 1

Violin 2

Viola

Violoncello

223 pizz.

pp

pizz.

pp

pizz.

pp

sul pont.

norm.

arco

pizz.

p

pp <> >p< >< p

Violin 1

Violin 2

Viola

Violoncello

231 arco pizz. arco

mp <>

arco

mp <>

arco

mp <>

ppp sul pont.

ppp sul pont.

pizz.

pizz.

arco

ppp sul pont.

Violin 1

Violin 2

Viola

Violoncello

238 lighter more ethereal

17

norm

Violin 1

pp

norm

Violin 2

pp

arco, norm

Viola

pp

arco, norm

Violoncello

pp

p < > < >

molto espress.
mp

249

Violin 1

p *mp*

Violin 2

Violoncello

pp

p

262 with movement

rhythms can be articulated as trills with variations

260

Violin 1

mf

Violin 2

mf

rhythms can be articulated as trills

Viola

mf

Violoncello

< > > >

266

Violin 1
Violin 2
Viola
Violoncello

270 *bow speed ponticello*
very quiet but whistling on the bridge

ghost like
mp

ghost like
mp

ghost like
mp

ghost like
mp

Violin 1
Violin 2
Viola
Violoncello

277 *light ghostly trem.*

pp

Violin 1
Violin 2
Viola
Violoncello

283 even quieter

19

282

Violin 1

Violin 2

Viola

Violoncello

becoming more sul pont. add overtones

mp ————— *p* ————— *mf* ————— *sub.p* ————— *mf* ————— *p* ————— *mf*

288

Violin 1

Violin 2

Viola

Violoncello

norm.

poco express.

p

pp

norm.

p ————— *mp*

p ————— *sff*

pp ————— *p* ————— *mp* ————— *p*

296

Violin 1

Violin 2

Viola

Violoncello

poco express.

p

pp ————— *mp*

p

p ————— *mp* ————— *p*

pp ————— *mp* ————— *p*

p ————— *mp* ————— *p*

p ————— *mp* ————— *p*

305 keep energy in the sound through ending
alternately still and quietly disturbing

Violin 1

Violin 2

Viola

Violoncello

318

Violin 1

Violin 2

Viola

Violoncello

331

325

Violin 1

Violin 2

Viola

Violoncello

VIOLIN I



Bryce Dessner

Le Bois (2019)

Composed for **Fifty for the Future: The Kronos Learning Repertoire**

Please help spread the word about Kronos' *Fifty for the Future* project by including the credit below along with the title and composer of the work. This information should be included in printed programs, press announcements, performance videos, websites and when announcing the work from the stage.

"This piece was commissioned for *Fifty for the Future: The Kronos Learning Repertoire*, a project of the Kronos Performing Arts Association. The score and parts are available for free online. 50ftf.kronosquartet.org."

Bryce Dessner's *Le Bois* was commissioned as part of the Kronos Performing Arts Association's **Fifty for the Future: The Kronos Learning Repertoire**, which is made possible by a group of adventurous partners, including Carnegie Hall and many others.

PUBLISHED BY
Kronos Performing Arts Association
P.O. Box 225340
San Francisco, CA 94122
kronosquartet.org

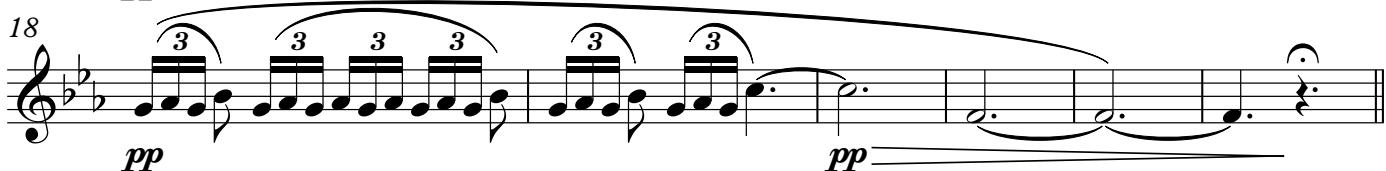
Le Bois for String Quartet

Violin 1

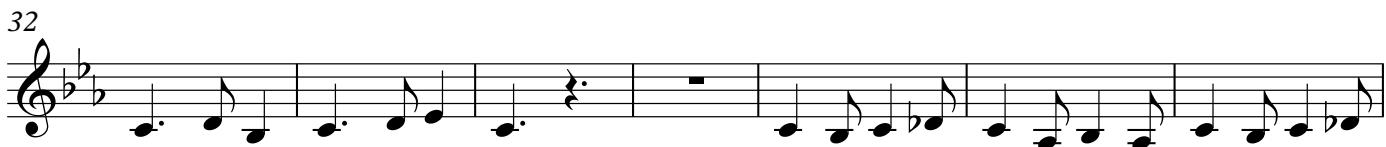
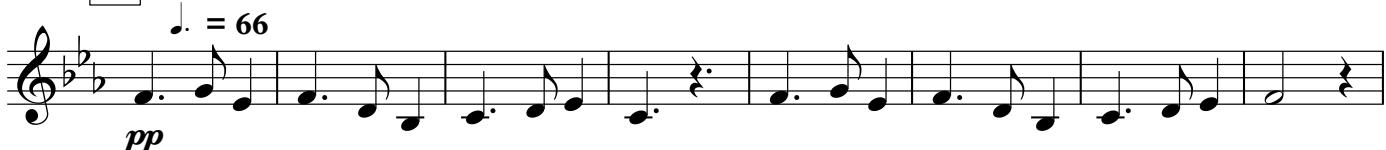
Sedurant Principes-Perotin
for Kronos Quartet

Bryce Dessner

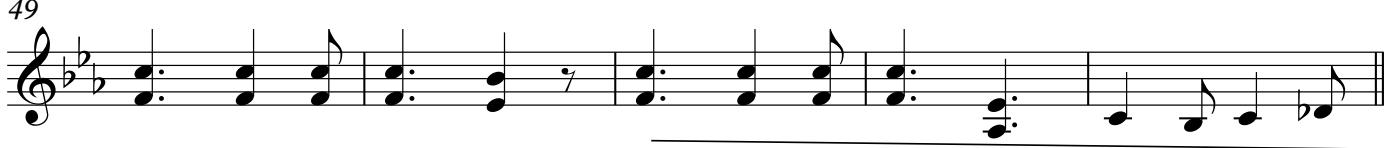
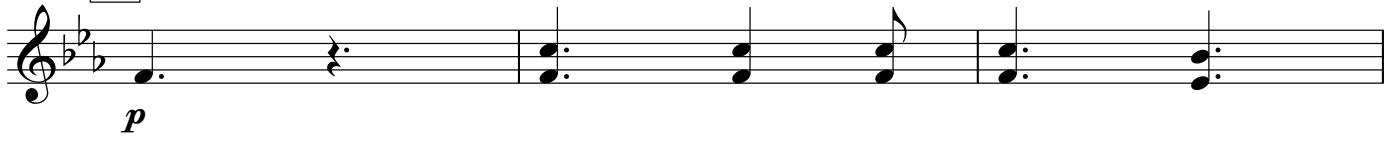
ghostly
 $\text{J} = 99$



24 perotin is played almost as a reverberation
at all times imagine the source material as a found artifact hidden within the score



46



siren like gliss.



Violin 1

2

63

70

74

78

82

86 86

90

94

103

Violin 1

f

ff

mf

sfz

col legno

3

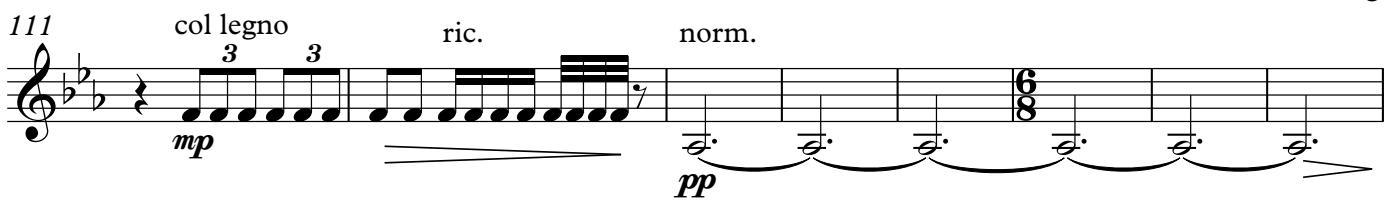
mp

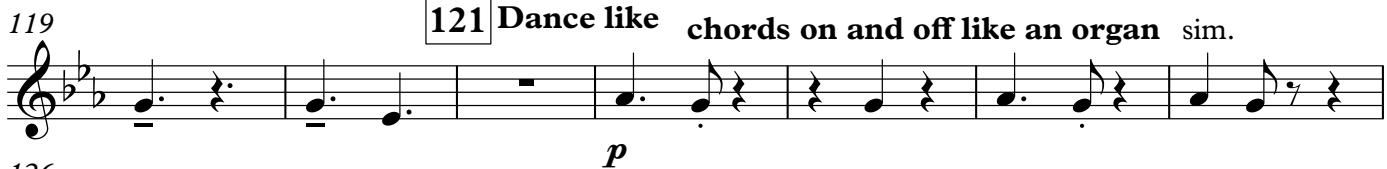
ric.

2

Violin 1

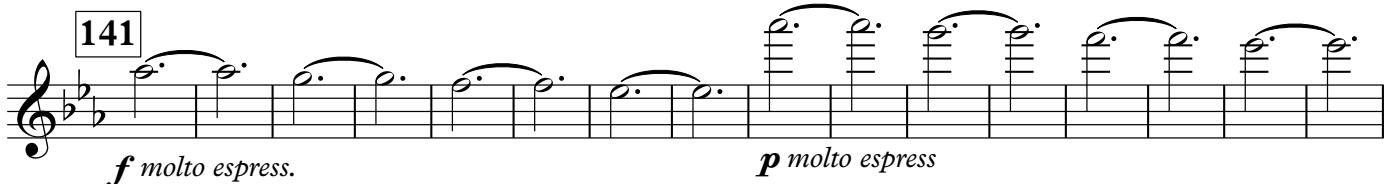
3

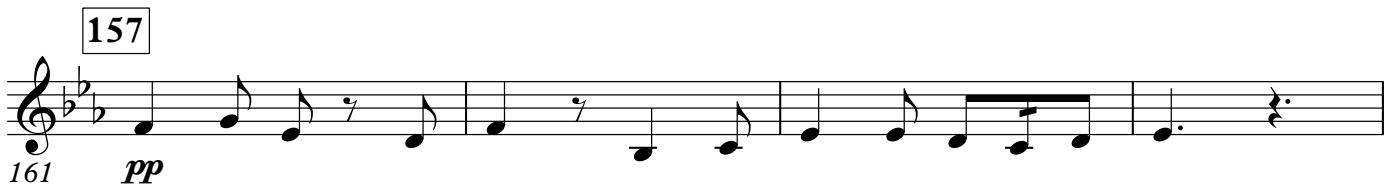
111 col legno 3 3 ric. norm. 6


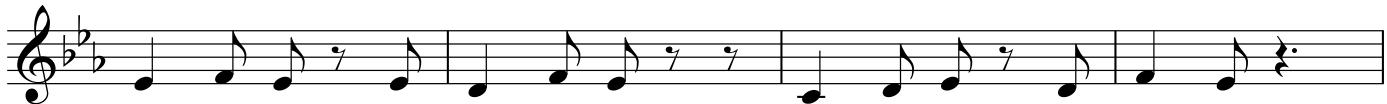
119 121 Dance like chords on and off like an organ sim.


126 126


133 133


141 141


157 157


161 pp


165 quiet ghostly


171 pp


177 177


182 182


Violin 1

186 lighter texture

186

pp

192

198 rhythms can be kept short and separate to emphasize hocket

198

mf

202

207

213

219

223

pizz.

223

pizz.

pp

228

Violin 1

5

233 arco pizz. arco *ppp sul pont.*

238 lighter more ethereal

norm *molto espress.* *mp*

247 *p* *mp*

256

262 with movement

rhythms can be articulated as trills with variations

mf

266

270 bow speed ponticello
very quiet but whistling on the bridge*ghost like*

mp

277 light ghostly trem.

283 even quieter*norm.***2**

Violin 1

292 *poco espress.*

299

305 keep energy in the sound through ending
alternately still and quietly disturbing

315

324

331

VIOLIN II



Bryce Dessner

Le Bois (2019)

Composed for **Fifty for the Future: The Kronos Learning Repertoire**

Please help spread the word about Kronos' *Fifty for the Future* project by including the credit below along with the title and composer of the work. This information should be included in printed programs, press announcements, performance videos, websites and when announcing the work from the stage.

"This piece was commissioned for *Fifty for the Future: The Kronos Learning Repertoire*, a project of the Kronos Performing Arts Association. The score and parts are available for free online. 50ftf.kronosquartet.org."

Bryce Dessner's *Le Bois* was commissioned as part of the Kronos Performing Arts Association's **Fifty for the Future: The Kronos Learning Repertoire**, which is made possible by a group of adventurous partners, including Carnegie Hall and many others.

PUBLISHED BY

Kronos Performing Arts Association
P.O. Box 225340
San Francisco, CA 94122
kronosquartet.org

Violin 2

Le Bois for String Quartet

Sedurant Principes-Perotin
for Kronos Quartet

Bryce Dessner

ghostly

$\text{♩} = 99$

7

col legno 3 ric.

norm.

col legno 3

ric.

13

norm.

24 perotin is played almost as a reverberation

at all times imagine the source material as a found artifact hidden within the score

$\text{♩} = 66$

norm.

32



40

46



47



54



62



Violin 2

70

77

82

86

87

90

94

98

100 ghostly, siren

108 col legno ric. norm. col legno ric.

113 norm.

119

121 Dance like chords on and off like an organ sim.

p

126

133

141

f

148

154

157 ghostly echo of before

p

161

165 quiet ghostly

pp

167

mp

175

181

186 lighter texture

Violin 2

188

Musical score for Violin 2, page 4, measure 188. The key signature is B-flat major (two flats). The tempo is 188 BPM. The dynamic is pp. The music consists of a series of eighth-note patterns.

192

Musical score for Violin 2, page 4, measure 192. The key signature is B-flat major (two flats). The tempo is 192 BPM. The music consists of a series of eighth-note patterns.

198 rhythms can be kept short and separate to
emphasize hocket

Musical score for Violin 2, page 4, measure 198. The key signature is B-flat major (two flats). The tempo is 198 BPM. The dynamic is mf. The music shows a hocket pattern where notes are separated by rests.

202

Musical score for Violin 2, page 4, measure 202. The key signature is B-flat major (two flats). The tempo is 202 BPM. The music consists of a series of eighth-note patterns.

207

Musical score for Violin 2, page 4, measure 207. The key signature is B-flat major (two flats). The music consists of a series of eighth-note patterns.

213

Musical score for Violin 2, page 4, measure 213. The key signature is B-flat major (two flats). The music consists of a series of eighth-note patterns.

219

Musical score for Violin 2, page 4, measure 219. The key signature is B-flat major (two flats). The music consists of a series of eighth-note patterns.

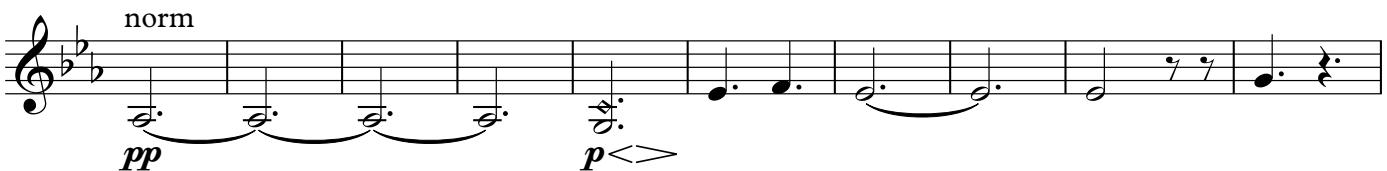
223 pizz.

Musical score for Violin 2, page 4, measure 223. The key signature is B-flat major (two flats). The dynamic is pp. The instruction 'pizz.' is written above the staff. The music consists of eighth-note patterns.

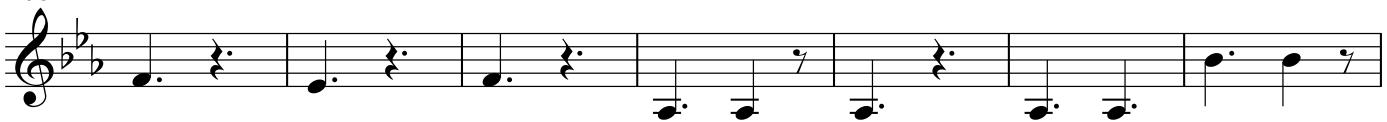
231

Musical score for Violin 2, page 4, measure 231. The key signature is B-flat major (two flats). The dynamic is mp. The instruction 'arco' is written above the staff. The dynamic is ppp. The instruction 'sul pont.' is written below the staff. The music consists of eighth-note patterns.

238 lighter more ethereal

norm


248

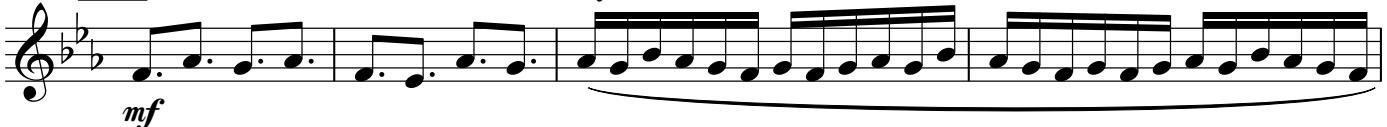


255

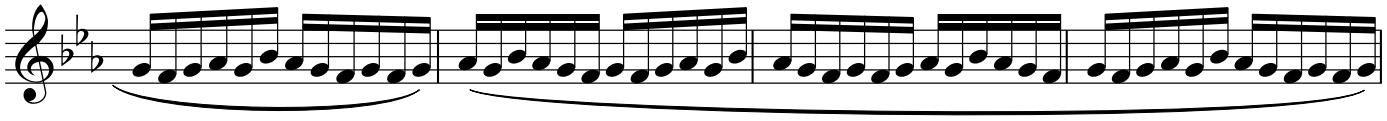


262 with movement

rhythms can be articulated as trills with variations

mf


266



bow speed ponticello

266 very quiet but whistling on the bridge

ghost like

mp


277 light ghostly trem.



283 even quieter



287

norm.

2



Violin 2

292

poco espress.

poco espress.

p

298

pp

mp

p

305 keep energy in the sound through ending
alternately still and quietly disturbing

315

col legno

pp

2

324

col legno

col legno

3

331**3**

VIOLA



Bryce Dessner

Le Bois (2019)

Composed for **Fifty for the Future: The Kronos Learning Repertoire**

Please help spread the word about Kronos' *Fifty for the Future* project by including the credit below along with the title and composer of the work. This information should be included in printed programs, press announcements, performance videos, websites and when announcing the work from the stage.

"This piece was commissioned for *Fifty for the Future: The Kronos Learning Repertoire*, a project of the Kronos Performing Arts Association. The score and parts are available for free online. 50ftf.kronosquartet.org."

Bryce Dessner's *Le Bois* was commissioned as part of the Kronos Performing Arts Association's **Fifty for the Future: The Kronos Learning Repertoire**, which is made possible by a group of adventurous partners, including Carnegie Hall and many others.

PUBLISHED BY

Kronos Performing Arts Association
P.O. Box 225340
San Francisco, CA 94122
kronosquartet.org

Viola

Le Bois for String Quartet

Sedurant Principes-Perotin
for Kronos Quartet

Bryce Dessner

ghostly

♩ = 99

2

Musical score for Viola, page 14, measures 1-3. The score is in 3/4 time, key signature is B-flat major (two flats). The first measure starts with a thick vertical bar followed by a short rest. The second measure begins with a sixteenth note followed by a eighth note, both with a downward arrow indicating ghostly sound. The third measure begins with a sixteenth note followed by a eighth note, both with a downward arrow indicating ghostly sound.

14

Musical score for Viola, page 14, measures 4-6. The score continues in 3/4 time, key signature is B-flat major. Measures 4 and 5 show eighth notes with downward arrows. Measure 6 shows eighth notes with upward arrows.

perotin is played almost as a reverberation

at all times imagine the source material as a found artifact hidden within the score

24

♩ = 66

Musical score for Viola, page 24, measures 1-3. The score is in 3/4 time, key signature is B-flat major. Measures 1-3 show eighth notes with downward arrows.

32

Musical score for Viola, page 24, measures 4-6. The score continues in 3/4 time, key signature is B-flat major. Measures 4-6 show eighth notes with downward arrows.

39

Musical score for Viola, page 39, measures 1-3. The score is in 3/4 time, key signature is B-flat major. Measures 1-3 show eighth notes with downward arrows.

46

Musical score for Viola, page 46, measures 1-3. The score is in 3/4 time, key signature is B-flat major. Measures 1-3 show eighth notes with downward arrows.

54

Musical score for Viola, page 54, measures 1-3. The score is in 3/4 time, key signature is B-flat major. Measures 1-3 show eighth notes with downward arrows.

58

mf

Musical score for Viola, page 58, measures 1-3. The score is in 3/4 time, key signature is B-flat major. Measures 1-3 show eighth notes with downward arrows.

62

Musical score for Viola, page 62, measures 1-3. The score is in 3/4 time, key signature is B-flat major. Measures 1-3 show eighth notes with downward arrows.

Viola

66

v.

69

f

74

v.

78

v.

82

f

86

ff

90

v.

94

v.

Viola

98

109 *sfz* < > *sfz* > *sfz* << = *sfz* >> *sfz* < >

pp << *mf* > *pp* << *p* *pp*

119 121 **Dance like
chords on and off like an organ**

sim.

126 *p*

133

sul tasto

137

141

norm.

145

sul tasto

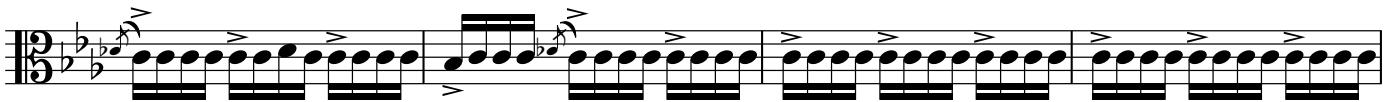
149

153

157

Viola

161

**165** quiet ghostly

norm.

172 ***pp***

179

186 lighter texture

193 ***pp*** < > ***mp*** ***mf***

mf

198 rhythms can be kept short and separate to emphasize hocket

204 ***mf***

210

216

221

223

pizz.

pp

Viola

5

227

235

238 lighter more ethereal

pizz.

arco, norm

pp

244

253

261

262 with movement
rhythms can be articulated as trills

266

270 bow speed ponticello
very quiet but whistling on the bridge
ghost like

277 light ghostly trem.

Viola

283 **283** even quieter

289 norm.

305 keep energy in the sound through ending
alternately still and quietly disturbing

311

331

CELLO



Bryce Dessner

Le Bois (2019)

Composed for **Fifty for the Future: The Kronos Learning Repertoire**

Please help spread the word about Kronos' *Fifty for the Future* project by including the credit below along with the title and composer of the work. This information should be included in printed programs, press announcements, performance videos, websites and when announcing the work from the stage.

"This piece was commissioned for *Fifty for the Future: The Kronos Learning Repertoire*, a project of the Kronos Performing Arts Association. The score and parts are available for free online. 50ftf.kronosquartet.org."

Bryce Dessner's *Le Bois* was commissioned as part of the Kronos Performing Arts Association's **Fifty for the Future: The Kronos Learning Repertoire**, which is made possible by a group of adventurous partners, including Carnegie Hall and many others.

PUBLISHED BY

Kronos Performing Arts Association
P.O. Box 225340
San Francisco, CA 94122
kronosquartet.org

Le Bois for String Quartet

Violoncello

Sedurant Principes-Perotin
for Kronos Quartet

Bryce Dessner

ghostly

$\text{♩} = 99$

13 towards sul pont.
 bow speed ponticello norm.

col legno

$\frac{3}{3}$

ric.

norm.

24 *perotin is played almost as a reverberation
at all times imagine the source material as a found artifact hidden within the score*

$\text{♩} = 66$

add irregular trem. as desired

pp drone is constant, but player can alter timbre and articulation to keep energy in the sound

35

motoric rhythm

46 sound gradually takes over ensemble

50

54

59

64

Violoncello

70

3x:

74
78
82

3x:

86
90
94

98 light pont, fading and then in turns aggressive
slurs are suggestions only

98

100

102

104

106

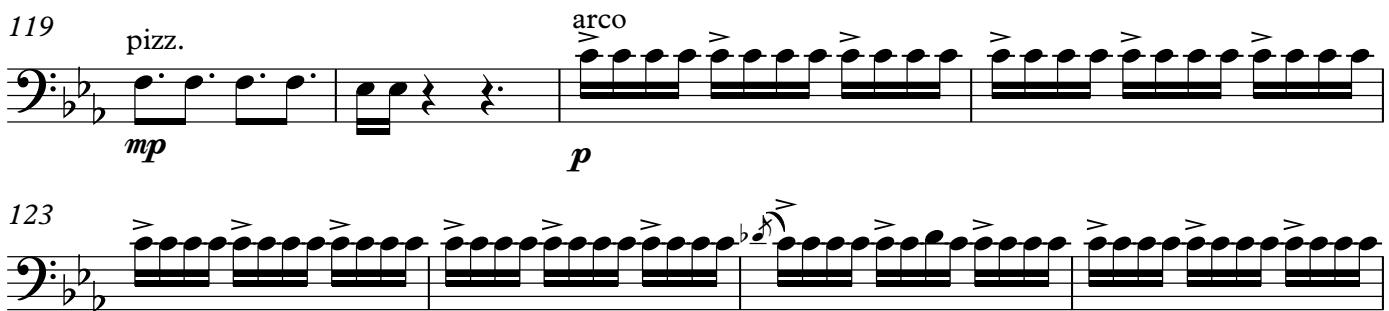
2

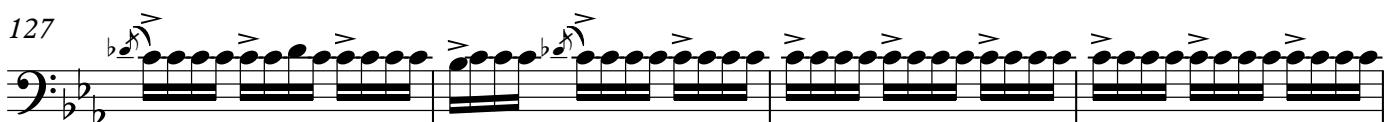
pp < **mf** > **pp** << **mf** > > < > **p** < >

Violoncello

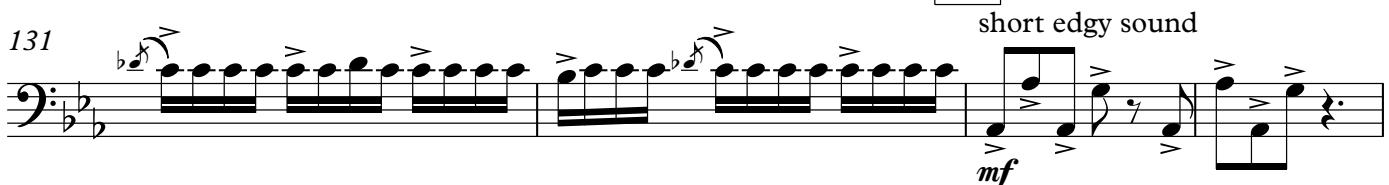
3

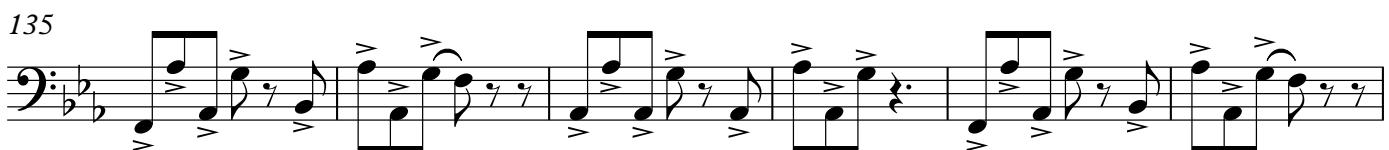
121 Dance like

119 pizz.


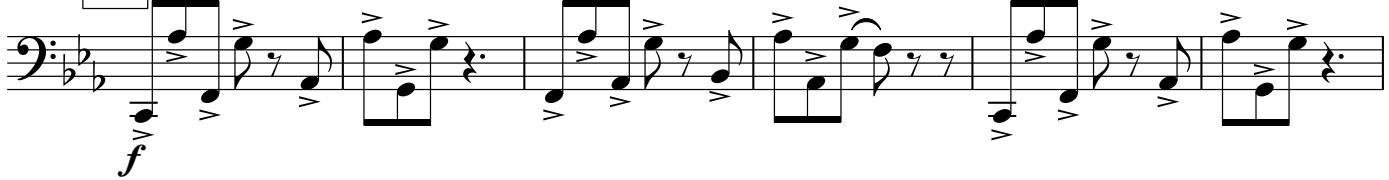
127


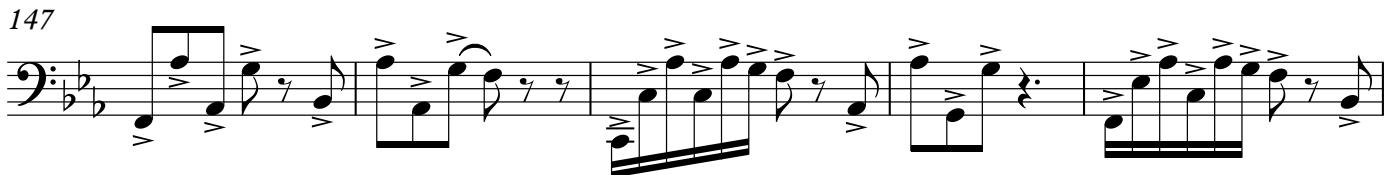
133

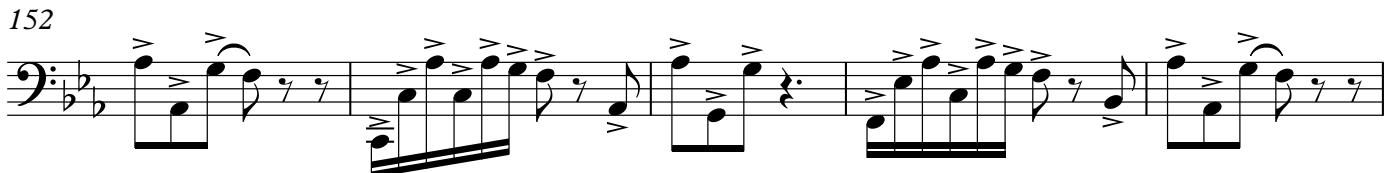
short edgy sound
 131


135


141

f


147


152


157

pp


Violoncello

165 quiet ghostly

accel and rit... as desired, never regular
switching in and out of a light ponticello effect

175 norm.

181

186 lighter texture

187

196

198 rhythms can be kept short and separate to emphasize hocket

196

mf

203

short

sim.

mf

207

211

215

219

223*sul pont.*

norm.

pp <> >**p** <> <**p**

231

arco

pizz.

ppp <**sul pont.**

Violoncello

238 lighter more ethereal
arco, norm

248

257

262 with movement

266

bow speed ponticello
very quiet but whistling on the bridge

270 *ghost like*

277 light ghostly trem.

283 even quieter

becoming more sul pont. add overtones

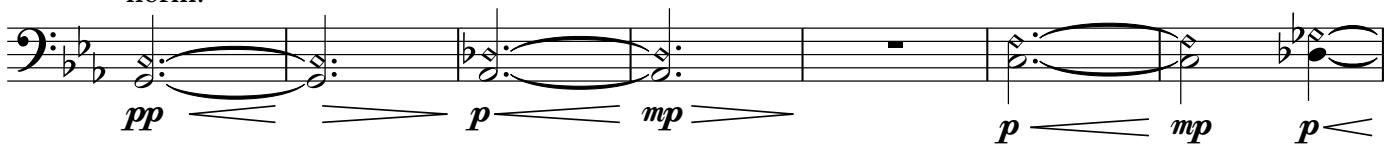
286

2

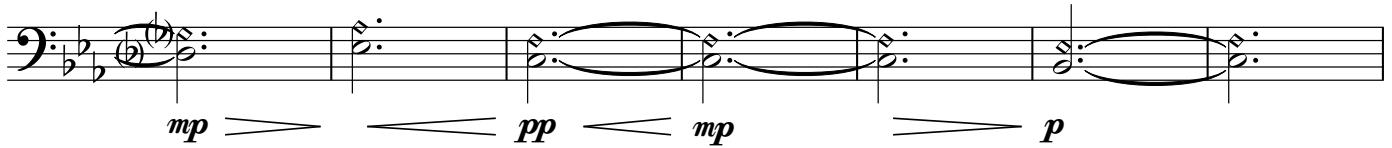
Violoncello

7

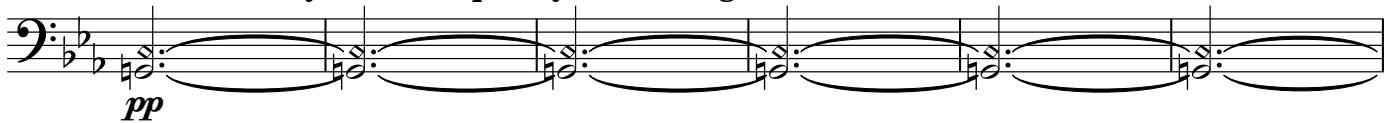
291 norm.



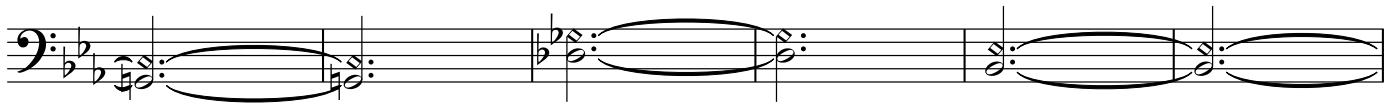
298



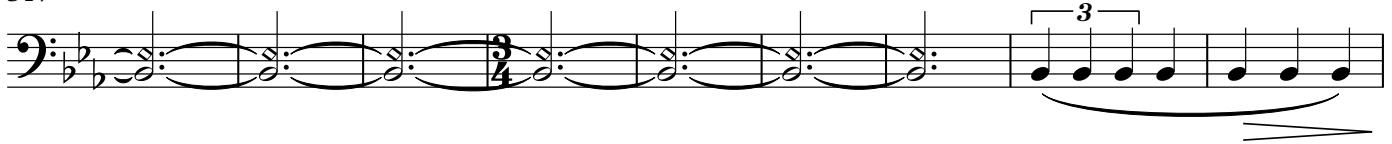
305 keep energy in the sound through ending
alternately still and quietly disturbing



311



317



326

col legno



331