

SCORE



Philip Glass

Quartet Satz (2017)

Composed for **Fifty for the Future: The Kronos Learning Repertoire**

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PUBLISHED BY
Kronos Performing Arts Association
P.O. Box 225340
San Francisco, CA 94122
www.kronosquartet.org

Quartet Satz (2017)

Philip Glass

1 ♩ = 93-96

Violin 1

Violin 2

Viola

Violoncello

2

5

6

6

3

9

6

6

6

6

13 4

Rehearsal mark 4 covers measures 13 to 16. The score is for a quartet in 4/4 time. The first staff (treble clef) has a whole rest in measures 13-14 and a half note in measures 15-16. The second staff (treble clef) has sixteenth-note sextuplets in measures 13-14 and eighth-note sextuplets in measures 15-16. The third staff (bass clef) has eighth-note sextuplets in measures 13-14 and eighth-note sextuplets with a sharp in measures 15-16. The fourth staff (bass clef) has a whole note in measure 13, a whole note in measure 14, a whole note in measure 15, and a whole note with a sharp in measure 16.

17 5

Rehearsal mark 5 covers measures 17 to 20. The first staff (treble clef) has a whole rest in measures 17-18, a half note in measure 19, and a half note with a flat in measure 20. The second staff (treble clef) has eighth-note sextuplets with a flat in measures 17-18, eighth-note sextuplets with a flat in measures 19-20. The third staff (bass clef) has eighth-note sextuplets with a flat in measures 17-18, eighth-note sextuplets in measures 19-20. The fourth staff (bass clef) has a whole rest in measures 17-18, a whole note with a flat in measure 19, and a whole note in measure 20.

21 6

Rehearsal mark 6 covers measures 21 to 24. The first staff (treble clef) has eighth-note sextuplets with a flat in measures 21-22, eighth-note sextuplets with a flat in measures 23-24. The second staff (treble clef) has eighth-note sextuplets in measures 21-22, eighth-note sextuplets in measures 23-24. The third staff (bass clef) has eighth-note sextuplets in measures 21-22, eighth-note sextuplets with a flat in measures 23-24. The fourth staff (bass clef) has eighth-note sextuplets in measures 21-22, eighth-note sextuplets with a flat in measures 23-24. The dynamic *mp* is marked at the beginning of each staff in measure 21.

25 **7**

29 **8**

33 **9**

10

Measures 36-41 of the musical score. The score is written for four staves (treble and bass clefs). Measures 36-41 are marked with a forte (*f*) dynamic. The notation includes sixteenth notes, eighth notes, and quarter notes, with some measures featuring a sixteenth-note triplet (marked with a '6').

11

Measures 39-44 of the musical score. The score is written for four staves (treble and bass clefs). Measures 39-44 are marked with a mezzo-piano (*mp*) dynamic. The notation includes sixteenth notes, eighth notes, and quarter notes, with some measures featuring a sixteenth-note triplet (marked with a '6').

Measures 42-47 of the musical score. The score is written for four staves (treble and bass clefs). Measures 42-47 are marked with a mezzo-piano (*mp*) dynamic. The notation includes sixteenth notes, eighth notes, and quarter notes, with some measures featuring a sixteenth-note triplet (marked with a '6').

45 12

48 13

51

58 15

61

6

6

6

16

3

3

3

mp

mp

mp

64

Sheet music for 'The Rose Tree' in G major, 3/4 time. The score is arranged for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). The tempo is marked 'Allegretto'.

The score is divided into three measures. The first measure contains measures 64-66, the second contains measures 67-69, and the third contains measures 70-72. The music features a melody in the upper staves and a bass line in the lower staves. The melody is characterized by triplets and slurs. The bass line consists of eighth notes and quarter notes.

Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The score ends with a repeat sign and a double bar line.

67

17

p

p

p

p

71 18

This musical score block contains measures 71 through 74, marked with a rehearsal symbol and the number 18. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 71 and 72 feature a whole rest in the Treble 1 staff and a half note in the Bass 1 staff. Measures 73 and 74 feature a whole note in the Treble 1 staff and a half note in the Bass 1 staff. The Treble 2 and Bass 2 staves contain continuous eighth-note patterns with slurs and a '6' marking above the first measure of each pair.

75 **19**

6 *mp* 6 *mp* 6 *p* 6 *pp*

79 **20**

p 1st × only both × *p*

83 **21**

6 6

END Quartet Satz

VIOLIN I



Philip Glass

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Violin 1

Quartet Satz (2017)

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1 $\text{♩} = 93-96$ 4

2 *p*

7 2 3 *p* 4

14 5 2

21 6 *mp* 6 6 6

24 7 6 6 6

27 8 *p* *mp* 3 3 3 3

30 *p* *mp* *p* *mp* *mf* *mp* 3 3 3 3 3 3 3 3

33 **9**

2

f



37 **10**

6

f



40 **11**

6

mp



43

6



46 **12**

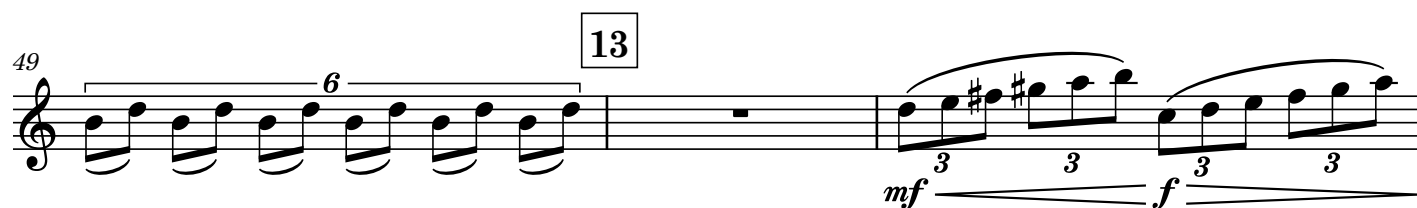
6



49 **13**

6

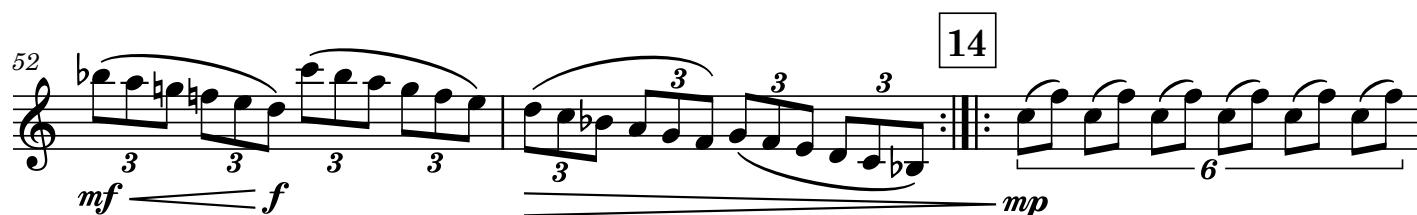
mf *f*



52 **14**

3

mf *f* *mp*





END Quartet Satz

VIOLIN II



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Violin 2

Quartet Satz (2017)

Philip Glass

1 ♩ = 93–96

2 *p*

3

4

5

6 *mp*

7

8

30 *p mp p mp mf mp*

33 **9**

mp *f*

36 **10**

f

38

41 **11**

mp

44 **12**

47 **13**

51

mf *f* *mf* *f*

54 **14** **15**

mp

59 16

Staff 59-63: Sixteenth-note runs with sixteenth-note groupings. The staff ends with a whole rest.

64

Staff 64-66: Triplet sixteenth-note runs. Dynamic markings: *mp*, *p*, *mp*. The staff ends with a repeat sign.

67 17

Staff 67-69: Sixteenth-note runs. Dynamic marking: *p*. The staff begins with a repeat sign.

70 18

Staff 70-72: Sixteenth-note runs. The staff begins with a flat key signature change.

73 19

Staff 73-75: Sixteenth-note runs. Dynamic marking: *mp*. The staff begins with a flat key signature change.

76

Staff 76-78: Sixteenth-note runs. The staff begins with a flat key signature change.

79 20

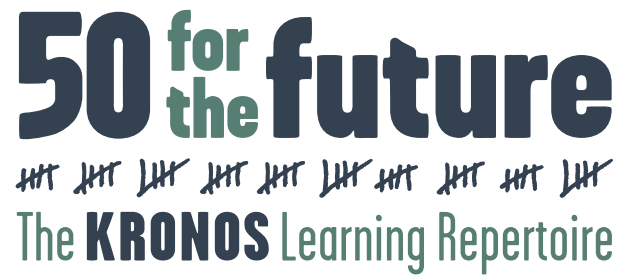
Staff 79-82: Sixteenth-note runs. Dynamic marking: *p*. The staff begins with a repeat sign.

83 21

Staff 83-86: Sixteenth-note runs. The staff ends with a repeat sign.

END Quartet Satz

VIOLA



Philip Glass

Quartet Satz (2017)

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Viola

Quartet Satz (2017)

Philip Glass

1 $\text{♩} = 93-96$ 2 2

9 3

13 4

17 5

21 6

25 7

29 8

p *mp* *p* *mp* *p* *mp* *mf* *mp*

33 **9**

mp

35 **10**

f *f*

38

41 **11**

mp

43

45 **12**

47

49 **13**

mf 3 3 3

The musical score for Viola, measures 33 to 49, is written in 12/8 time. The key signature has one sharp (F#). The score is divided into measures 33 through 49. Measures 33-37 are marked with a box containing the number 9 and a dynamic marking of *mp*. Measures 35-37 are marked with a box containing the number 10 and a dynamic marking of *f*. Measures 38-40 are marked with a box containing the number 11 and a dynamic marking of *mp*. Measures 41-43 are marked with a box containing the number 12 and a dynamic marking of *mf*. Measures 44-46 are marked with a box containing the number 13 and a dynamic marking of *mf*. Measures 47-49 are marked with a box containing the number 14 and a dynamic marking of *mf*. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and dynamic markings.

52 14

52 53 54

mf *f* *mp*

Three measures of music in 3/4 time. Measures 52-54 contain eighth-note triplets. Measure 54 ends with a repeat sign. A crescendo hairpin spans from measure 52 to 54, starting at *mf*, peaking at *f*, and ending at *mp*.

55 15

55 56 57 58

Four measures of music in 3/4 time, consisting of eighth-note patterns. Measure 58 ends with a repeat sign.

59

59 60 61 62

Four measures of music in 3/4 time, consisting of eighth-note patterns. Measure 62 ends with a repeat sign.

63 16

63 64 65 66

Four measures of music in 3/4 time, consisting of eighth-note patterns. Measure 66 ends with a repeat sign. A crescendo hairpin spans from measure 63 to 66, starting at *mp*, dipping to *p* in measure 65, and ending at *mp*.

67 17

67 68 69 70

Four measures of music in 3/4 time, consisting of eighth-note patterns. Measure 70 ends with a repeat sign. A crescendo hairpin spans from measure 67 to 70, starting at *p* and ending at *mp*.

71 18

71 72 73 74

Four measures of music in 3/4 time, consisting of eighth-note patterns. Measure 74 ends with a repeat sign.

75 19

75 76 77 78

Four measures of music in 3/4 time, consisting of eighth-note patterns. Measure 78 ends with a repeat sign. A crescendo hairpin spans from measure 75 to 78, starting at *mp* and ending at *p*.

79 20 21

79 80 81 82

Four measures of music in 3/4 time. Measures 79 and 81 contain whole rests. Measures 80 and 82 contain half notes. Measure 82 ends with a repeat sign. A crescendo hairpin spans from measure 79 to 82, starting at *p* and ending at *mp*.

END Quartet Satz

CELLO



Philip Glass

Quartet Satz (2017)

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Violoncello

Quartet Satz (2017)

Philip Glass

1 $\text{♩} = 93-96$ 2 2

9 3 4 4 5 2

21 6 *mp*

25 7

29 8 *p* *mp* *p* *mp* *p* *mp* *mf* *mp*

33 9 *mp*

35 *f*

37 10

f

Musical staff 37-40: Bass clef, 4/4 time. Measure 37 has a whole rest followed by a quarter note G2. Measures 38-40 contain eighth-note patterns: G2-A2-B2-C3, G2-A2-B2-C3, and G2-A2-B2-C3. A dynamic marking *f* is below measure 37. A fermata is over measure 40.

41 11

mp

Musical staff 41-42: Bass clef, 4/4 time. Measures 41-42 contain eighth-note patterns: G2-A2-B2-C3, G2-A2-B2-C3, and G2-A2-B2-C3. A dynamic marking *mp* is below measure 41.

43

Musical staff 43-44: Bass clef, 4/4 time. Measures 43-44 contain eighth-note patterns: G2-A2-B2-C3, G2-A2-B2-C3, and G2-A2-B2-C3. A key signature change to one flat (Bb) occurs at measure 43.

45 12

Musical staff 45-46: Bass clef, 4/4 time. Measures 45-46 contain eighth-note patterns: G2-A2-B2-C3, G2-A2-B2-C3, and G2-A2-B2-C3. A key signature change to two flats (Bb, Eb) occurs at measure 45.

47

Musical staff 47-48: Bass clef, 4/4 time. Measures 47-48 contain eighth-note patterns: G2-A2-B2-C3, G2-A2-B2-C3, and G2-A2-B2-C3. A key signature change to one sharp (F#) occurs at measure 47.

49 13

mf

Musical staff 49-50: Bass clef, 4/4 time. Measures 49-50 contain eighth-note patterns: G2-A2-B2-C3, G2-A2-B2-C3, and G2-A2-B2-C3. A key signature change to two sharps (F#, C#) occurs at measure 49. A dynamic marking *mf* is below measure 49. A fermata is over measure 50.

51

f

Musical staff 51-52: Bass clef, 4/4 time. Measures 51-52 contain eighth-note patterns: G2-A2-B2-C3, G2-A2-B2-C3, and G2-A2-B2-C3. A key signature change to one flat (Bb) occurs at measure 51. A dynamic marking *f* is below measure 51. A fermata is over measure 52.

53 14

53 54 55

mp

Staff 53-55: Bass clef, key signature of one flat. Measures 53-55 contain triplet eighth notes. Measure 54 has a repeat sign. Measure 55 continues the triplet pattern. A crescendo hairpin is under measures 53-55.

56 15

56 57 58 59

Staff 56-59: Bass clef, key signature of one flat. Measures 56-59 contain eighth notes. Measure 58 has a repeat sign. A crescendo hairpin is under measures 56-59.

60 16

60 61 62 63

mp

Staff 60-63: Bass clef, key signature of one flat. Measures 60-63 contain eighth notes. Measure 63 has a repeat sign. A crescendo hairpin is under measures 60-63.

64

64 65 66

p mp

Staff 64-66: Bass clef, key signature of one flat. Measures 64-66 contain eighth notes. Measure 65 has a repeat sign. A crescendo hairpin is under measures 64-66.

67 17 18

67 68 69 70 71 72 73

p

Staff 67-73: Bass clef, key signature of one flat. Measures 67-73 contain eighth notes. Measure 67 has a repeat sign. A crescendo hairpin is under measures 67-73.

74 19

74 75 76 77 78

p pp

Staff 74-78: Bass clef, key signature of one flat. Measures 74-78 contain eighth notes. Measure 74 has a repeat sign. A crescendo hairpin is under measures 74-78.

79 20 1st × only both × 21

79 80 81 82 83

p

Staff 79-83: Bass clef, key signature of one flat. Measures 79-83 contain eighth notes. Measure 79 has a repeat sign. A crescendo hairpin is under measures 79-83.

END Quartet Satz