

SCORE

50 for
the **future**
HT HT HT HT HT HT HT HT HT HT
The **KRONOS** Learning Repertoire

Karin Rehnqvist

The Riddle (2017)

Composed for **Fifty for the Future: The Kronos Learning Repertoire**

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P.O. Box 225340
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www.kronosquartet.org

Karin Rehnqvist

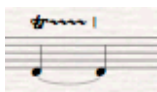
The Riddle, for string quartet (2017)

Duration 8 minutes

Notes



quaternote, half-sharp



the trill should follow the wavy line

Vibrato - the piece should mainly be played without vibrato; a light vibrato may be used for the purpose of colouring and drama.

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The Riddle (Gåtan)

Karin Rehnqvist

Violin I $\text{♩} = 62$ *Tranquillo* *mp* *senza vibrato** *tr.* *mp* *senza vibrato**

Violin II *senza vibrato** *tr.* *mf > mp* *cantabile poco vibrato* *mp*

Viola *senza vibrato** *tr.* *mf*

Violoncello *senza vibrato** *tr.* *mf > mp* *mf*

Vln. I *gliss.* *mf* *mp* *jeté* *p* *jeté*

Vln. II *mf* *p* *jeté*

Vla. *mf* *mf* *mf*

Vc. *mf* *mp* *mf* *mf* *5*

Vln. I *tr.* *mp* *mp* *mp*

Vln. II *mp* *mf* *mf* *mf*

Vla. *mf* *mf* *mf* *mf*

Vc. *p* *mf* *p* *mp* *mf* *mp*

Vln. I *mf* *f* *jeté* *p* *jeté*

Vln. II *mp* *mf* *f* *p_{sub}* *jeté*

Vla. *mf* *mf* *f* *p_{sub}*

Vc. *non dim.* *mp* *f* *mp* *p* *5*

* mainly without vibrato, use vibrato for colouring and drama

22

Vln. I

Vln. II

Vla.

Vc.

mp *p* *mf* *f* *mp* *f* *mp*

tr *tr* *tr* *tr* *tr* *tr* *tr*

A Poco più mosso
♩ = 70

27

Vln. I

Vln. II

Vla.

Vc.

mf *mp* *p* *f* *p* *f* *p* *f* *p* *sim.*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

gliss. *sim.* *senza vibr.*

32

Vln. I

Vln. II

Vla.

Vc.

mf *p* *f* *mf* *p* *f* *mf* *p* *f* *mf*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

jeté *jeté* *jeté* *jeté*

36

Vln. I

Vln. II

Vla.

Vc.

p *f* *mf* *p* *f* *mf* *p* *f* *mf*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

legato *legato* *legato* *legato*

jeté *jeté* *jeté* *jeté*

*soft accent, the sign shows the movement of the bow

rit. a tempo accel. .

44

Vln. I

Vln. II

Vla.

Vc.

mp

pp

pp

mf

pp

pp

pp

B Schwungvoll, a polska*

♩ = 104

53

Vln. I

Vln. II

Vla.

Vc.

f

mf

mf

mf

57

Vln. I

Vln. II

Vla.

Vc.

rit.

*A polska is a Swedish traditional dance in triple meter with beats of unequal length in a relationship of 2:4:3. Folk musicians stamp to mark the first and third beats.

♩ = 80

61

Vln. I *ff* *mf*

Vln. II *ff* *non dim.* *mf*

Vla. *ff* *non dim.* *mf*

Vc. *ffs* *non dim.* *mf*

66

♩ = 62

Vln. I *p* *accel.*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp*

C → *sul pont.*

71

Vln. I *f* *ord.*

Vln. II *f* *ord.*

Vla. *f* *ord.*

Vc. *p* *f* *ord.* *p*

D ♩=80

74 ♩=44

Vln. I sul pont. ord.

Vln. II sul pont. p

Vla. sul pont. p

Vc. slow gliss molto vibr mf p pizz. arco pizz. arco

f *p* *mf* *p* *mf* *mf*

E

78 ♩=96

Vln. I p gliss. ord. mf

Vln. II ord. p

Vla. pp

Vc. pp mf > p mf > p

flautando s.t. (sul tasto)

F *Leggiero*

86

Vln. I ord. flaut. s.t. mf

Vln. II flautando s.t. (sul tasto) p mf ord. p

Vla. pp

Vc. pp mf > p mf > p

91

Vln. I

Vln. II

Vla.

Vc.

ord.

gliss.

flaut. s. t.

p

mf

p

sul tasto V

sul tasto

mp

p

95

Vln. I

Vln. II

Vla.

Vc.

flaut. s. t.

mf

ord.

p

II:

mf

mf > *p* *mf* > *p*

sul tasto

mp

99

Vln. I

Vln. II

Vla.

Vc.

flaut. s. t.

mf

ord.

p

mf

p

ord.

p

ord.

p

mf > *p*

103

Vln. I

Vln. II

Vla.

Vc.

trm gliss.

gliss.

trm gliss.

trm gliss.

gliss.

119 $\text{♩} = 104$

Vln. I

Vln. II

Vla.

Vc.

mp sub.

senza vibr.

mp sub.

I $\text{♩} = 80$ rit. $\text{♩} = 62$

Vln. I

Vln. II

Vla.

Vc.

p

f

mf

p

f

non dim.

mf

p

f

non dim.

mf

p

f

non dim.

mf

129

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mp

mf

molto vibr.

gliss.

molto vibr.

gliss.

mp

ff

mf

mp

ff

mf

subito

ff

mf

p

ff

mf

134 *poco rit.*

Vln. I *gliss.* *pp mf ppp*

Vln. II *gliss.* *pp mf ppp*

Vla. *p*

Vc. *p*

J *Meno mosso*
♩ = 48

138 *almost inaudible*

Vln. I *pp pppp*

Vln. II *pp pppp*

Vla. *mp ppp*

Vc. *mp ppp*

senza vib.

VIOLIN I

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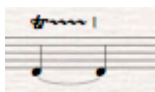
The Riddle, for string quartet (2017)

Duration 8 minutes

Notes



quartertone, half-sharp



the trill should follow the wavy line

Vibrato - the piece should mainly be played without vibrato; a light vibrato may be used for the purpose of colouring and drama.

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Violin I

The Riddle

(Gåtan)

Karin Rehnqvist

♩=62 **Tranquillo**

senza vibrato*

mp *mp* *mf* *mp* *p* *mf* *f* *p* *mf* *p* *f* *p*

7 *gliss.* *gliss.* *jeté*

12 *tr* *tr* *mp*

17 *tr* *gliss.* *jeté*

22 *tr* *mp* *jeté*

27 **A** ♩=70 **Poco più mosso**

31 *sim.* *mf*

34 *jeté* *tr* *tr* *tr* *tr* *tr* *tr*

38 **4** *jeté* *mf* *rit.* **3**

48 *a tempo* *pp* *mf* *accel.*

B Schwungvoll, a polska**

♩=104

53 *f*

57 *rit.*

61 ♩=80 *ff* *mf*

66 ♩=62 **C** *sul pont.* *accel.* *p*

71 *ord.* *f*

* soft accent, the sign shows the bows movement

**A polska is a Swedish traditional dance in triple meter with beats of unequal length in a relationship of 2:4:3. Folk musicians stamp to mark the first and third beats.

74 $\text{♩} = 44$ **D** $\text{♩} = 80$ sul pont. *trm* ord. *p*

78 **E** *p* gliss.

85 $\text{♩} = 96$ **F** *Leggiero* ord. flaut. s.t.* *mf* *p* flaut. s.t. *mf*

90 ord. *p* gliss.

94 *mf* flaut. s. t. ord. *p*

99 flaut. s. t. *mf* ord. *p* *trm*

103 *trm* gliss. *trm* gliss.

Senza misura; vln 1 and vla coordinated,
vln 2 freely accel.

107 **G** *accel.*

in free order,
as fast as possible

111 repeat 3 times continue

* flautando sul tasto

H Subito, espressivo

112 $\text{♩} = 62$ sul pont. *mf* ord. 3 *<*

116 *mf*

119 *<*

123 $\text{♩} = 104$ rit. **I** $\text{♩} = 80$ *p* *f* *mf*

127 rit. $\text{♩} = 62$ *mf* *mp* *pp* *mf* *pp* *mf*

132 IV: *molto vibr.* *gliss.* *gliss.* *pp* *mf* *pp* *mf*

136 poco rit. **J** $\text{♩} = 48$ Meno mosso *ppp* *pp* *pp*

140 *almost inaudible* *pppp*

VIOLIN II

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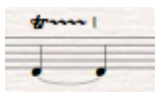
The Riddle, for string quartet (2017)

Duration 8 minutes

Notes



quateritone, half-sharp



the trill should follow the wavy line

Vibrato - the piece should mainly be played without vibrato; a light vibrato may be used for the purpose of colouring and drama.

Composed for Fifty for the Future: The Kronos Learning Repertoire

Violin II

The Riddle (Gåtan)

Karin Rehnqvist

♩=62 *Tranquillo*

*mainly senza vibrato,
use vibrato for colouring
and drama

**soft accent, the sign
shows the bows movement

44 rit. a tempo

mp *pp*

Schwungvoll, a polska*

52 accel. **B** ♩=104

mp *mf*

56

mf

60 rit. ♩=80

ff *non dim.* *mf*

64 ♩=62

mp

69 **C** sul pont. accel.

p

71 ord. *tr tr*

f

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Rehnqvist: The Riddle

74 $\text{♩} = 44$ **D** $\text{♩} = 80$
 sul pont. *tr*

p

78 **E**
 ord. *gliss.*

p

86 **F** $\text{♩} = 96$ *Leggiero*
 flautando s.t. (sul tasto) ord. *p*

p *mf* *p*

91 flaut. s. t. ord. *p*

mf *p*

96 flaut. s. t. ord. II: *p*

mf *p*

101 flaut. s. t. ord. *p* *gliss.*

mf *p*

104 *tr* *gliss.*

Senza misura; vln 1 and vla coordinated
vln 2 freely

108 **G** *accel.*

111 in free order, accelerating figure continue as fast as possible

H Subito, espressivo

112 $\text{♩} = 62$

mf

119

tr

123 $\text{♩} = 104$

mp sub. *p* *f* *mf* *non dim.*

127 $\text{♩} = 62$

rit. *mf*

131

IV: molto vibr. *gliss.* *mp* *mf*

134

poco rit. *pp* *mf* *pp* *mf* *ppp* *pp*

J Meno mosso $\text{♩} = 48$

138

pp *pp* *pppp* *almost inaudible*

VIOLA

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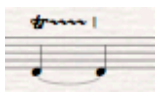
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quaternote, half-sharp



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B Schwungvoll, a polska*

53 $\text{♩} = 104$

57

61 $\text{♩} = 80$

ff non dim. mf

66 $\text{♩} = 62$ **C**

> mp > p *3* *accel. sul pont.*

71 *tr* *ord.* *f*

*A polska is a Swedish traditional dance in triple meter with beats of unequal length in a relationship of 2:4:3. Folk musicians stamp to mark the first and third beats.

74 $\text{♩} = 44$ **D** $\text{♩} = 80$
sul pont. *tr* *p*

78 *pp* *8va*

86 **F** $\text{♩} = 96$ *Leggiero*
(8)

94 *mp* sul tasto *v* ord. *p*

99 *mp* *p*

102

108 **G** *gliss.* Senza misura; vln 1 and vla coordinated
vln 2 freely *accel.*

111 repeat 3 times


112 **H** ♩=62 Subito, espressivo
poco vibrato



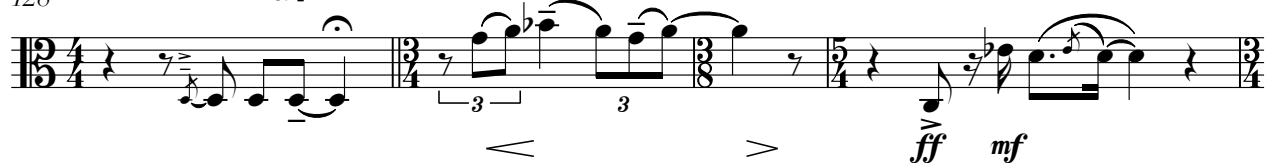
117



122 senza vibr. ♩=104 rit. **I** ♩=80



128 rit. ♩=62



132 molto vibr. gliss.



136 poco rit. , **J** Meno mosso ♩=48



139 almost inaudible



CELLO

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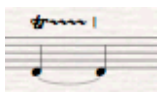
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Violoncello

The Riddle

Karin Rehnqvist

$\text{♩} = 62$ *Tranquillo*
senza vibrato*

7 *mf* *mp*

12 *p* *mf* *p* *mp*

18 *f* *mp* *p* *mp* *p* *mp*

24 *f* *mp* *f* *mp*

30 **A** $\text{♩} = 70$ *Poco più mosso* *mf*

34 *mf* *legato*

38 *rit.* *a tempo* *accel.*

44 *pp*

* mainly without vibrato, use vibrato for colouring and drama

** soft accent, the sign shows the bows movement

B Schwungvoll, a polska*

$\text{♩} = 104$

53 *mf*

57 *rit.*

$\text{♩} = 80$

61 *ff non dim. mf*

$\text{♩} = 62$ **C** *accel.* *sul pont.*

66 *> mp p*

72 *ord.* *slow gliss molto vibr* $\text{♩} = 44$ *gliss.* *f > p f mf*

75 **D** $\text{♩} = 80$ *sul pont* *pizz.* *arco* *pizz.* *arco* *p mf p < mf mf*

*A polska is a Swedish traditional dance in triple meter with beats of unequal length in a relationship of 2:4:3. Folk musicians stamp to mark the first and third beats.

E

78 *pp* *mf > p* *mf > p*

F *Leggiero* ♩=96

86 *mf > p* *mf > p*

92 *mp* *p* *mf > p* *mf > p*

97 *mp* *p*

101 *mf > p*

G Senza misura; vln 1 and vla coordinated, vln 2 freely

109 *accel.*

H ♩=62 Subito, espressivo

112 *f > mf* *sim.*

116

119

I ♩=80

123

127

132

Meno mosso

136

140